

Trumpet in B $\flat$

ФАНТАЗИЯ-КАПРИС

Э.Тронье

Allegro moderato

8

mf

f

p

V rit. a tempo

The first section of the score is in 4/4 time, marked *Allegro moderato*. It begins with a whole rest for 8 measures, followed by a melodic line starting on G4. The dynamics range from *mf* to *f* and *p*. There are several slurs and accents. The section concludes with a *rit.* (ritardando) and a *V* (crescendo) leading into the next section.

6

Andante

p

rit. a tempo

The second section of the score is in 6/8 time, marked *Andante*. It begins with a whole rest for 6 measures, followed by a melodic line starting on G4. The dynamics range from *p* to *f*. There are several slurs and accents. The section concludes with a *rit.* (ritardando) and a *V* (crescendo) leading into the next section.

Musical score for Bolero, featuring ten staves of music. The score includes various dynamics, tempo markings, and a cadenza section.

Dynamics: *pp*, *mf*, *f*.

Tempo markings: *rit.*, *a tempo*, *morendo*, *poco accel.*

Section: **Болеро 6**

Cadenza

The score is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, followed by a section marked *rit.* and *a tempo*. The music then transitions to a section marked *morendo* and *pp*, followed by a section marked *mf*. The score includes a section marked *p* and a section marked *f*. The piece concludes with a section marked *poco accel.* and a final section marked *f*.

A musical score for a single melodic line, likely for a piano or violin, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It features a half note with a fermata, followed by a series of eighth and sixteenth notes, including two triplet markings (3) and a final measure with a 10-measure rest. The subsequent five staves continue the melodic line with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. The second staff is marked with a mezzo-piano (*mp*) dynamic, and the sixth staff is marked with a fortissimo (*f*) dynamic. The piece concludes with a final half note and a fermata.