

Timofei Dokshitser gewidmet
Scherzo Virtuoso
für Trompete und Klavier

Vladimir Jurowski
(1915 – 1972)

Presto

Trompete in Bb

Klavier

4

7

11

14

sf

mp

p

f

fp cresc.

sf

mp

p

fp cresc.

EMR 667

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17

cresc. *f* *p* *sf* *p* *fp*

20

f *p* *sf* *p* *fp*

23

f *sf* *ff* *sf* *sf* *sf*

27

sf *p* *cresc.*

30

sf *f*

33 *mp* *p* *sf*

36 *sf* *più f* *f* *ff* *8va*

40 *f* *p* *mf* *p* *mp*

44 *mf* *p* *pp* *pp* *mf*

47 *mf* *p* *pp* *sf* *sf*

50

Trio

Measures 50-53 of the Trio section. The music is in 3/4 time with a key signature of two sharps (F# and C#). The vocal line begins in measure 51 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment features a strong *f* (forte) dynamic in the left hand and a *p* (piano) dynamic in the right hand.

54

Measures 54-57. Measure 54 includes an 8-measure rest in the vocal line. The piano accompaniment has a *f* (forte) dynamic in the left hand and a *p cresc.* (piano crescendo) in the right hand. First and second endings are indicated by bracketed repeat signs.

58

Measures 58-60. Measure 58 includes an 8-measure rest in the vocal line. The piano accompaniment features a *mf* (mezzo-forte) dynamic in the left hand and a *p* (piano) dynamic in the right hand. A second ending is indicated by a bracketed repeat sign.

61

Measures 61-63. Measure 61 includes an 8-measure rest in the vocal line. The piano accompaniment has a *f* (forte) dynamic in the left hand and a *p* (piano) dynamic in the right hand.

64

Measures 64-67. Measure 64 includes an 8-measure rest in the vocal line. The piano accompaniment features a *f* (forte) dynamic in both the left and right hands.

67

8

mf

70

8

f

8

74

ff

ff

ff

77

p

cresc.

80

fp

f

f

83

mp

86

sf *più f* *f* *ff* *8*

90

sf *p* *mf* *p* *mp*

94

mf *p* *pp* *mf* *8*

97

mf *8* *8* *8* *ff*