

Тимофею Докшицеру

Концерт №1 c-moll

В. Пескин

I

Allegro con fuoco

Piano

f risoluto

crescendo

8va

8va

poco allarg.

ff

mf

7

7

7

7

Molto drammatico ed espressivo

B $\natural$ Tpt.

Pno.

14

15

15

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2
16

B♭ Tpt.

mf *crescendo*

Pno.

17

B♭ Tpt.

V

Pno.

18

B♭ Tpt.

f 6

Pno.

20

B♭ Tpt.

5

Pno.

cresc.

22 *poco rit.*

B♭ Tpt.

ff

Pno.

f marcato

24 *a tempo* *poco allarg.*

B♭ Tpt.

a tempo *poco allarg.* **Tempo I**

Pno.

f

26

B♭ Tpt.

Pno.

molto crescendo

28

B♭ Tpt.

Pno.

ff

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4
30

B♭ Tpt.

con dolcezza

poco rit.

p

30

Pno.

p

con dolcezza

poco rit.

[illegible]

33 *molto espressivo*

B♭ Tpt.

p

33 *molto espressivo*

Pno.

p

5

6

35

B♭ Tpt.

Pno.

36

B♭ Tpt.

Pno.

37

B♭ Tpt.

Pno.

mf

rin forz.

38

B♭ Tpt.

Pno.

molto cresc.

molto cresc.

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6
39

B♭ Tpt.

Pno.

40

B♭ Tpt.

Pno.

41

B♭ Tpt.

Pno.

43

B♭ Tpt.

Pno.

45

B♭ Tpt.

Pno.

ff

47

B♭ Tpt.

Pno.

rubato

f

rit.

49

B♭ Tpt.

Pno.

a tempo

mf

f con espressione

51

B♭ Tpt.

Pno.

Listesso tempo molto espressivo e cantabile

p

3

Концерт №1 c-moll

8. 57

B♭ Tpt.

Pno.

p

62

B♭ Tpt.

Pno.

p

crescendo

68

B♭ Tpt.

Pno.

mf *f*

75

B♭ Tpt.

Pno.

p *f* *mf*

Detailed description of the musical score: The score is for Concerto No. 1 in c minor. It shows measures 57 through 75. The B♭ Trumpet part (B♭ Tpt.) and Piano part (Pno.) are shown. Measure 57: B♭ Tpt. has a whole note chord (F4, C5, G5) with a *p* dynamic. Pno. has a triplet of eighth notes in the right hand and a whole note chord in the left hand. Measure 62: B♭ Tpt. has a half note (F4) and a quarter note (C5) with a *p* dynamic. Pno. has a triplet of eighth notes in the right hand and a whole note chord in the left hand. Measure 68: B♭ Tpt. has a half note (F4) and a quarter note (C5) with a *mf* dynamic. Pno. has a triplet of eighth notes in the right hand and a whole note chord in the left hand. Measure 75: B♭ Tpt. has a half note (F4) and a quarter note (C5) with a *p* dynamic. Pno. has a triplet of eighth notes in the right hand and a whole note chord in the left hand. The score includes various musical notations such as triplets, slurs, and dynamic markings.

81

B♭ Tpt.

affettuoso

calando

rit.

Pno.

f

dim.

p

89

B♭ Tpt.

p *leggiere*

mf

Poco piu mosso

Pno.

sf p *leggiere*

95

B♭ Tpt.

p

Pno.

101

B♭ Tpt.

mf

mf p

Pno.

poco a poco crescendo

mf p

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10
106

B $\flat$ Tpt.

Pno.

mf

f

marcato

110

B $\flat$ Tpt.

Pno.

f

crescendo

114

B $\flat$ Tpt.

Pno.

ff

marcato

119

B $\flat$ Tpt.

Pno.

122

B♭ Tpt.

f

accel.

rit.

ff

Tempo I
Con espressione

Pno.

mf

p

cresc.

p

f

126

Pno.

p

131

Pno.

molto crescendo

f

136

Pno.

ffz

mf

ff

141

B♭ Tpt.

p

Poco più mosso

Pno.

dimin.

mf

p

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12
143

B♭ Tpt.

Pno.

148

B♭ Tpt.

Pno.

poco rit.

a tempo

mf

151

B♭ Tpt.

Pno.

f

marcato

155

B♭ Tpt.

Pno.

f

molto crescendo

ff

appassionato e allargando

159

B> Tpt.

f

Pno.

ff

mf

7

160

B> Tpt.

Pno.

161

B> Tpt.

crescendo

Pno.

162

B> Tpt.

V

Pno.

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14
163

B♭ Tpt.

f

Pno.

165

B♭ Tpt.

V

5

Pno.

167

B♭ Tpt.

V

ff

Pno.

f

169

B♭ Tpt.

rit. *a tempo*

Pno.

rit. *a tempo*

171

B $\flat$ Tpt.

Molto espressivo e cantabile

Pno.

p

178

crescendo

f

185

mf

Vivo

191

sf $\rightarrow$ *p*

193

sf $\rightarrow$ *p*

poco rit.

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16 193

B♭ Tpt. *p*

Pno. *mf*

200

B♭ Tpt. *crescendo*

Pno.

207

B♭ Tpt. *f* *p*

Pno. *f* *p*

213

B♭ Tpt.

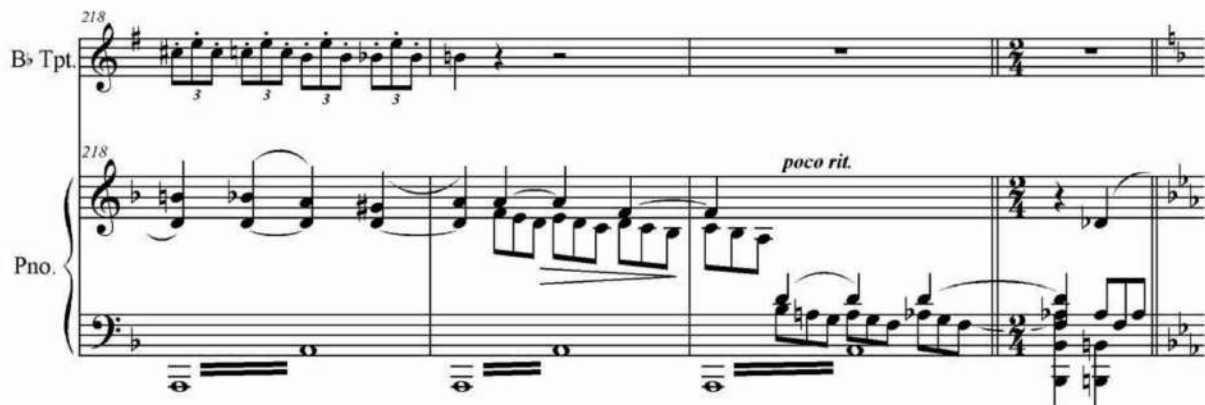
Pno. *mf* *f*

218

B♭ Tpt.

Pno.

poco rit.



222

Pno.

L'istesso tempo

p



227

Pno.

poco a poco crescendo

f *mf* *f* *mf*



233

Pno.

molto crescendo

8va

p

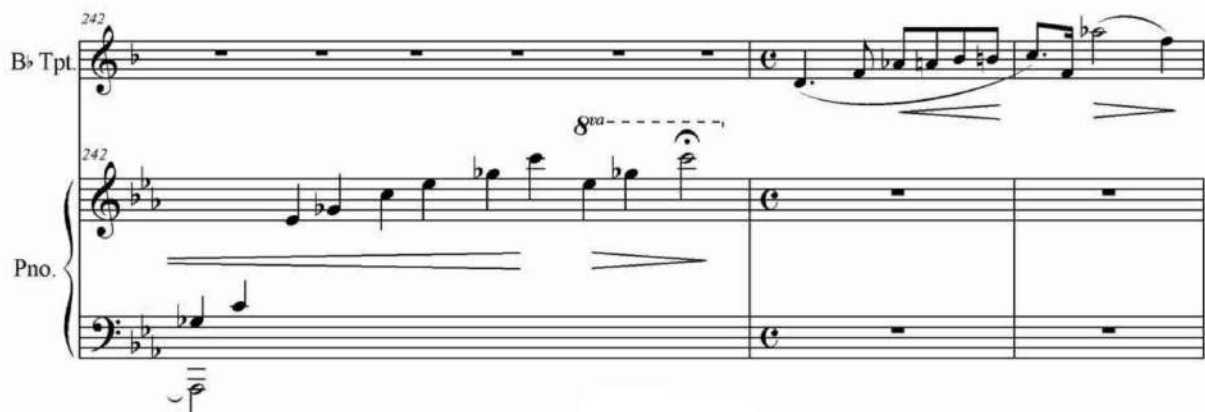


242

B♭ Tpt.

Pno.

8va



Концерт №1 c-moll

18

B♭ Tpt. 250 *f*

B♭ Tpt. 253

B♭ Tpt. 256 *f*

B♭ Tpt. 259 *p*

B♭ Tpt. 262 *p*

B♭ Tpt. 265 *mf* *f* *p*

B♭ Tpt. 268 *p* *crescendo*

B♭ Tpt. 270

B♭ Tpt. 272 *ff*

Tempo I

Pno. 272 *p*

Pno.

277

poco a poco crescendo

f

Pno.

281

Pno.

284

ff

allargando

B♭ Tpt.

287

f

Pno.

287

fff *mf*

B♭ Tpt.

289

p

Pno.

289

Концерт №1 c-moll

20
290

B♭ Tpt.

crescendo

Pno.

crescendo

291

B♭ Tpt.

ff

Pno.

294

B♭ Tpt.

marcato poco rit.

sf mf

poco rit.

Molto piu mosso

sf > p

poco a poco crescendo

Pno.

298

B♭ Tpt.

poco a poco crescendo

f

marcato

Pno.

8vb

8vb

302

B $\flat$ Tpt.

ff

Pno.

ff

8va

8vb -----

303

304

305

B $\flat$ Tpt.

ff

(8va) -----

Pno.

fff

fff

306

II

Andante sostenuto, dolce amoroso

307

Pno.

p

2da.

308

309

310

Pno.

311

312

313

314

Pno.

mp

315

316

317

Концерт №1 c-moll

22
318

Pno.

mp

p

piu p

322

B> Trpt.

Con sordini

p *dolcissimo*

Pno.

pp

pp

326

B> Trpt.

V

Pno.

330

B> Trpt.

Pno.

mf

334

B♭ Tpt.

Pno.

f

338

B♭ Tpt.

Pno.

poco rit.

poco rit.

animato

mf

341

Pno.

343

B♭ Tpt.

Pno.

senza sord.

p

Концерт №1 c-moll

24

345

B $\flat$ Tpt.

Pno.

cresc.

347

B $\flat$ Tpt.

Pno.

p

poco dim. e rit.

349

B $\flat$ Tpt.

Pno.

f

poco dim. e rit.

ff

poco dim.

poco animato

poco animato

351

B $\flat$ Tpt.

Pno.

a tempo

p

rit.

353

B $\flat$ Tpt.

Pno.

p.

calmando

dim.

rit.

356

B $\flat$ Tpt.

Pno.

con sord.

dolcissimo

pp

dolcissimo

pp

359

B $\flat$ Tpt.

Pno.

V

361

B $\flat$ Tpt.

Pno.

V

poco a poco crescendo

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26

363

B♭ Tpt.

Pno.

365

B♭ Tpt.

Pno.

8va *f*

367

B♭ Tpt.

Pno.

mf

369

B♭ Tpt.

Pno.

p *calmando*

371 *V* *rit.*

B $\flat$ Trpt. *p*

371 *passionato*

Pno. *mf*

374

Pno. *dim.* *calando* *p*

382 *rall.* *morendo* *pp*

The musical score is for the 27th page of Concerto No. 1 in c minor. It features a B-flat Trumpet (B $\flat$ Trpt.) and Piano (Pno.) parts. The B-flat Trumpet part begins at measure 371 with a dynamic of *p* and a *rit.* marking. The Piano part also begins at measure 371 with a dynamic of *mf* and a *passionato* marking. The Piano part continues with a *dim.* marking at measure 374, followed by a *calando* marking and a *p* dynamic. The Piano part concludes at measure 382 with a *rall.* marking and a *morendo* marking, ending with a *pp* dynamic. The score includes various musical markings such as *rit.*, *passionato*, *dim.*, *calando*, *p*, *rall.*, and *morendo*.

III

385 *f*

Pno.

388 *mf*

B♭ Tpt.

Pno.

392 *8va*

B♭ Tpt.

Pno.

396 *8va* *p* *cresc.* *f*

B♭ Tpt.

Pno.

p *crescendo*

400

B $\flat$ Tpt.

Pno.

mf

403

B $\flat$ Tpt.

Pno.

mf

8va

8vb

406

B $\flat$ Tpt.

Pno.

f

dim.

409

B $\flat$ Tpt.

Pno.

p

mf

Концерт №1 c-moll

30
413

B♭ Tpt.

piu f

Pno.

piu f

8va

417

B♭ Tpt.

crescendo molto

f

8va

Pno.

crescendo molto

ff

421

B♭ Tpt.

Pno.

f

425

B♭ Tpt.

f

Pno.

f

428

B $\flat$ Tpt.

p

Pno.

p

431

B $\flat$ Tpt.

espressivo

Pno.

espressivo

433

B $\flat$ Tpt.

mf

Pno.

f

crescendo

436

B $\flat$ Tpt.

f

ff

8va

Pno.

sfz

ff

Концерт №1 c-moll

Poco meno mosso

32
439

B♭ Tpt.

Pno.

f

poco rit.

mf

Poco meno mosso

443

B♭ Tpt.

Pno.

447

B♭ Tpt.

Pno.

450

B♭ Tpt.

Pno.

453 *ten.* *poco rit.*

B♭ Tpt.

Pno.

457 *a tempo* *mf*

B♭ Tpt.

Pno.

460 *f*

B♭ Tpt.

Pno.

463 *ff* *8va*

Pno.

466 *ff*

Pno.

Концерт №1 c-moll

34
469

B♭ Tpt.

Pno.

mf

sf p

8va - - -

8va - - -

8va - - -

473

B♭ Tpt.

Pno.

f

8va - - -

8va - - -

477

B♭ Tpt.

Pno.

f

p

8va - - -

480

B♭ Tpt.

Pno.

f

483

Pno.

8va

8vb

486

B♭ Tpt.

Pno.

mf

mf

8va

489

B♭ Tpt.

Pno.

f

f

p

492

B♭ Tpt.

Pno.

f

mf

piu f

Концерт №1 c-moll

36
496

B $\flat$ Tpt.

Pno.

8va

500

B $\flat$ Tpt.

Pno.

f *p*

504

B $\flat$ Tpt.

Pno.

ff

508

B $\flat$ Tpt.

Pno.

agitato

510

B $\flat$ Tpt. *f* *mf*

Pno. *ff* *sf p*

513

B $\flat$ Tpt.

Pno. *cresc.*

516

B $\flat$ Tpt. *ff*

Pno. *sf* *p* *ff*