

Concerto for Trumpet in F, Op. 123

TRUMPET in B $\flat$

Original Version *)

Amilcare Ponchielli

(1834 - 1886)

Edited by Max Sommerhalder

Allegro risoluto



24

31

49

53

57

61

66

68

71

74

77

80

83

86

29

Meno 5

SOLO

vuota 1 vuota

Più mosso

*) Markings in square brackets and dotted lines are editorial.

EMR 6049

Trumpet in B $\flat$

119 *Andante*

125

129

133

137

139

143

146 *Meno, lusingando*

148

oppure

[sim.]

Detailed description of the musical score: The score is for a Trumpet in B $\flat$ part. It begins at measure 119 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The time signature is 3/4. Measures 119-120 show two alternative phrasings for the first two notes, indicated by dashed lines and the word 'oppure'. Measures 121-125 continue the melodic line with various slurs and ties. Measures 126-129 feature a triplet of eighth notes. Measures 130-133 show a sextuplet of eighth notes. Measures 134-137 contain several triplet markings over eighth notes. Measures 138-139 show a sextuplet of eighth notes. Measures 140-143 continue the melodic development. Measures 144-145 show a triplet of eighth notes. Measures 146-148 are marked 'Meno, lusingando' and feature a more rhythmic, eighth-note pattern. Measure 148 includes a 'sim.' (simile) instruction. The score ends at measure 148.



Tema

191 **Allegro moderato**

Trumpet in B $\flat$ Variazione 1^a

*) see the Editor's Comments on p. 5

273
(281)276
(284)279
(287)[Variazione 3^a]
Presto

307



310



312



315

318
(326)321
(329)

323



Trumpet in Bb

Finale

Allegro brillante



Trumpet in Bb

7



Concerto

Tromba in Do

per tromba [in Fa] e banda (1866)

Almicare Ponchielli (1834-1886)

Publié par/herausgegeben von/edited by Emil Hermann

The image shows a page of a musical score for a piece titled "Allegro risoluto". The score is written for piano and features a variety of musical notations, including treble and bass staves, time signatures, and dynamic markings. The piece begins with a tempo marking of "Allegro risoluto" and a key signature of one flat (B-flat). The score is divided into sections by repeat signs and includes a "G.P." (Grave) section. The tempo changes to "meno mosso" in the final section. The score is marked with "f" (forte) and "mf" (mezzo-forte) dynamics, and includes a "cresc." (crescendo) marking. The piece concludes with a "Cad." (Cadenza) and a final tempo marking of "Piu mosso". The score is numbered 30.

6 Andante *cantabile* *mf*

f *rall.* 7 *a tempo* *mf*

f *rall.* *a tempo*

Cad. *f* *rit.* *mf*

8 *a tempo* *f*

Cad. 9 *mf*

Cad.

f

6

10 Allegro 31

Thema

11 Allegro moderato

f

rall. *a tempo*

12 Più mosso

mf

Tempo primo

f

1. 2. 13 12

mf *f*

14 Var. I.

f

mf

15

mf

1. 2. 16 Stesso tempo 12

mf

17 Var. II.

f *poco rall.* *a tempo* *f* *mf*

18

rall. *a tempo* *mf*

1. 2. 19 18

20 Var. III Presto *mf*

21

1. 2. *mf*

22 14 *rall.* 23 Finale 15 24 *f*

25 17

26 **Allegro mosso**

mf

1. *mf* 2. 27

f