

RUSTIQUES

pour Cornet Sib ou Trompette Ut ou Sib et Piano

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Cornet ou Trompette Sib

Moderato (senza rigore del tempo)

ben declamato

Measures 1-12 of the Moderato section. The music is in 4/4 time. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. There are several triplets and a sextuplet. Dynamics include f, p, and mf.

Vivo

Measures 13-24 of the Vivo section. The tempo is faster. The music continues with eighth and sixteenth notes, with a high density of triplets. Dynamics include f and ff.

a Tempo

*très librement en pressant
un peu les triples croches*

Measures 25-36 of the a Tempo section. The tempo returns to Moderato. The music features a series of triplets. Dynamics include f and mf.

TROMPETTE

CORNET

mf scherzando

Measures 37-48 for the Trompette and Cornet parts. The Cornet part is marked mf scherzando. Both parts feature complex rhythmic patterns with many triplets. Dynamics include mf and ff.

Andantino (66 = ♩)

p espressivo

Measures 49-60 of the Andantino section. The tempo is slower. The music features a series of triplets. Dynamics include p and pp.

Sourd.

3

Cornet ou Trompette Sib

mf *p* *ôtez Sourd. 1*
a piacere
mf *f* 11
mf *pp* 3
mf 3 3 3 3 3
Allegro (♩ = 132)
 6 12 *f marcato e ben ritmato* *sfz* *mf*
sfz *mf*
 1 *mf* *mf*
 13 *p*
 1 *mf*
 1

Cornet ou Trompette Sib

