

Sm

Bourree

(A French Dance)

Trumpet

George F. Handel (1685-1759)
Trans./Arr. by Ronald C. Dishinger

$\text{♩} = 104$ Play first time only

The image shows the trumpet part of a musical score for a piece titled "Bourree (A French Dance)" by George F. Handel, transcribed and arranged by Ronald C. Dishinger. The score is written for a trumpet in G major (one sharp) and 3/4 time. The tempo is marked as 104 beats per minute. The piece is 44 measures long. The score is divided into eight staves, each containing a line of music. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mp) dynamic. The third staff has a mezzo-forte (mp) dynamic. The fourth staff has a mezzo-forte (mp) dynamic. The fifth staff has a mezzo-forte (mp) dynamic. The sixth staff has a fine and forte (f) dynamic. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like "Play first time only" and "D.C. al Fine".

6

12

17

27

32

39

44

f

mp

mp

mp

mp

Fine *f*

ff

D.C. al Fine