

map

Concerto

for trumpet, cornet and flugelhorn

Alfred Reed

Allegro non troppo $\text{♩} = 96$

I SONATA

Trumpet in B $\flat$

Piano

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

ff

sf

sf

sf

mf

f

f

mf

13

B♭ Tpt.

Pno.

sfz

mp

p

17

B♭ Tpt.

Pno.

B♭ Tpt.

Pno.

f *lento*

deliberately

3

B♭ Tpt.

Pno.

poco alargando

A tempo, ritmico ♩ = c.112-116

p

poco alargando

pp

p

B $\flat$ Tpt. 22

Pno. 22

mf

B $\flat$ Tpt. 27

Pno. 27

ff

B $\flat$ Tpt. 31

Pno. 31

mp

B $\flat$ Tpt. 36

Pno. 36

mf espr.

p

41

B $\flat$ Tpt.

f

Pno.

ff

45

B $\flat$ Tpt.

Pno.

49

B $\flat$ Tpt.

Pno.

p

54

B $\flat$ Tpt.

mf marcato *f*

Pno.

B♭ Tpt. 59 *p* poco a poco cresc.

Pno. 59 *p* poco a poco cresc.

B♭ Tpt. 63

Pno. 63 *f*

B♭ Tpt. 66

Pno. 66

B♭ Tpt. 69

Pno. 69 *f* *mf*

B♭ Tpt. 72

Pno. 72

f

B♭ Tpt. 76

Pno. 76

f

B♭ Tpt. 80

Pno. 80

B♭ Tpt. 83

Pno. 83

f marcato

mp

3

B $\flat$ Tpt. 85

Pno. 85

ff *sfz* *f*

3

B $\flat$ Tpt. 89

Pno. 89

B $\flat$ Tpt. 92

Pno. 92

ff

B $\flat$ Tpt. 97

Pno. 97

ff 5

101

B♭ Tpt.

Pno.

f

poco a poco cresce.

104

B♭ Tpt.

Pno.

ff

107

B♭ Tpt.

Pno.

mp

p

111

B♭ Tpt.

Pno.

p

f

B♭ Tpt. 114

Pno. 114

Measures 114-116. The B♭ Trumpet part features a melodic line with many accidentals. The Piano part has a complex accompaniment with many accidentals and ties.

B♭ Tpt. 117

Pno. 117

Measures 117-120. The B♭ Trumpet part has a melodic line with many accidentals. The Piano part has a complex accompaniment with many accidentals and ties.

B♭ Tpt. 121

Pno. 121

mp cresc.

p

Measures 121-124. The B♭ Trumpet part has a melodic line with many accidentals. The Piano part has a complex accompaniment with many accidentals and ties. Dynamics include *mp* cresc. and *p*.

B♭ Tpt. 125

Pno. 125

dim.

pp

rit.

Measures 125-128. The B♭ Trumpet part has a melodic line with many accidentals. The Piano part has a complex accompaniment with many accidentals and ties. Dynamics include *dim.*, *pp*, and *rit.*

129 Poco meno mosso ♩=116

B♭ Tpt.

Pno.

mp espressivo

mp

135

B♭ Tpt.

Pno.

mp espressivo

mp

141

B♭ Tpt.

Pno.

p

148

B♭ Tpt.

Pno.

mp

f

155

B $\flat$ Tpt.

Pho.

p

mp

162

B $\flat$ Tpt.

Pho.

mp

mf

poco

169

B $\flat$ Tpt.

Pho.

p

mp

Tempo I

174

B $\flat$ Tpt.

Pho.

p light stacc.

poco a poco cresc.

p

177

B $\flat$ Tpt.

Pno.

f

mf

f

180

B $\flat$ Tpt.

Pno.

f

fp

184

B $\flat$ Tpt.

Pno.

cresc.

ad libitum

ff

ff

f

sfz

188

B $\flat$ Tpt.

Pno.

f

193

B♭ Tpt.

Pno.

sfz

ff

Measures 193-196. The B♭ Trumpet part has rests. The Piano part features a complex texture with chords and moving lines in both staves. Dynamics include *sfz* and *ff*.

197

B♭ Tpt.

Pno.

ff

Measures 197-200. The B♭ Trumpet part has a melodic line. The Piano part continues with complex textures. Dynamic *ff* is present.

201

B♭ Tpt.

Pno.

f

Measures 201-204. The B♭ Trumpet part has a melodic line starting with dynamic *f*. The Piano part continues with complex textures.

205

B♭ Tpt.

Pno.

Measures 205-208. The B♭ Trumpet part has rests. The Piano part features a complex texture with chords and moving lines in both staves.

E♭ Tpt.

f marcato

Pno.

211

mf

sfz

B♭ Tpt.

Pno.

214

B♭ Tpt.

ff

f cresc.

Pno.

217

sfz

sfz

sfz

B♭ Tpt.

ff

Pno.

221

ff

s

II (Slow Blues)

Slowli, a la "Blues" ♩ = 48

Flugelhorn

Musical score for Flugelhorn and Piano, measures 1-2. The Flugelhorn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains two whole rests. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a piano (*p*) dynamic, a crescendo hairpin, and triplet markings (3) over the right hand. The left hand plays a steady bass line with eighth and quarter notes.

Flghn.

Musical score for Flugelhorn and Piano, measures 3-5. The Flugelhorn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three whole rests. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a mezzo-forte (*mf*) dynamic in measure 3, a piano (*p*) dynamic in measure 5, and a crescendo hairpin. Triplet markings (3) are present over the right hand in measures 3 and 5. The left hand continues with a bass line.

Flghn.

Musical score for Flugelhorn and Piano, measures 6-8. The Flugelhorn part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains three whole rests. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a *poco a poco cresc.* instruction, a piano (*p*) dynamic, and a crescendo hairpin. Triplet markings (3) are present over the right hand in measures 6, 7, and 8. The left hand continues with a bass line.

Flghn.

Pno.

Measures 9-11 of the musical score. The Flghn. part (top staff) has whole rests. The Pno. part (bottom staves) begins at measure 9 with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 11 ends with a *mf* dynamic marking.

Flghn.

Pno.

Measures 12-14 of the musical score. The Flghn. part (top staff) has whole rests until measure 14, where it begins with a triplet of eighth notes marked *mp*. The Pno. part (bottom staves) continues from measure 12 with a *mp* dynamic. It features a complex texture with triplets and sixteenth notes in both hands, including a large slur spanning across measures 13 and 14.

Flghn.

Pno.

Measures 15-17 of the musical score. The Flghn. part (top staff) begins at measure 15 with a triplet of eighth notes, followed by a five-measure rest in measure 16, and then continues with eighth notes in measure 17. The Pno. part (bottom staves) starts at measure 15 with a *p* dynamic. The right hand has a long, sweeping slur over measures 15, 16, and 17, while the left hand plays a steady accompaniment of eighth notes.

Flghn. 18

Pno. 18

p

This system contains measures 18 to 20. The Flghn. part features a melodic line with slurs and fingerings 6 and 7. The Pno. part provides a harmonic accompaniment, starting with a piano (*p*) dynamic marking.

Flghn. 21

Pno. 21

mp

f

This system contains measures 21 to 23. The Flghn. part features a melodic line with slurs and fingerings 3. The Pno. part provides a harmonic accompaniment, starting with a mezzo-piano (*mp*) dynamic marking and a crescendo leading to a forte (*f*) dynamic.

Flghn. 24

Pno. 24

f

This system contains measures 24 to 26. The Flghn. part features a melodic line with slurs and fingerings 5 and 3. The Pno. part provides a harmonic accompaniment, starting with a forte (*f*) dynamic marking.

36

Flghn.

poco a poco cresc.

dim.

36

Pno.

3

38

Flghn.

p

mp

38

Pno.

mp

3

40

Flghn.

40

Pno.

3

43

Flghn.

3

f

3

3

Pno.

43

3

Detailed description: This system covers measures 43 to 46. The Flghn. part begins at measure 43 with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including another triplet. A forte (*f*) dynamic is marked. The Pno. part also starts at measure 43 with chords and triplets. Measure 46 ends with a fermata over the Flghn. part.

47

Flghn.

3

3

47

Pno.

mp

3

Detailed description: This system covers measures 47 to 49. The Flghn. part starts at measure 47 with a triplet of eighth notes, followed by eighth and sixteenth notes. A mezzo-piano (*mp*) dynamic is marked. The Pno. part also starts at measure 47 with chords and triplets. Measure 49 ends with a fermata over the Flghn. part.

50

Flghn.

50

3

Pno.

3

Detailed description: This system covers measures 50 to 52. The Flghn. part has rests in measures 50 and 51, and a single note in measure 52. The Pno. part continues with chords and triplets. Measure 52 ends with a fermata over the Pno. part.

53

Flghn.

Pno.

53

3

3

56

Flghn.

Pno.

56

p

5/4

60

Flghn.

Pno.

60

3

pp

5/4

III Jazz Walze

Con moto ♩ = 150

Cornet

Piano

mf lightly

p lightly 3

Cnt.

Pno.

Cnt.

Pno.

28

Cnt.

Pno.

mf

33

Cnt.

Pno.

mp *f*

3 3 3 3

38

Cnt.

Pno.

f *mp*

3 3 3 3

Cnt. 14

Pno. 14

3

Cnt. 19

Pno. 19

3

f

Cnt. 23

Pno. 23

3

mp

f

3

3

42

Cnt.

mp

3 poco a poco cresc. 3

Pno.

poco a poco cresc.

46

Cnt.

f

46

Pno.

f

3

51

Cnt.

p

51

Pno.

p

pp

[illegible]

61

Cnt.

61

Pno.

3 3

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal part (Cantata, Cnt.) and a piano accompaniment (Piano, Pno.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The vocal line is marked with a "65" above the first measure. The piano accompaniment is marked with a "65" above the first measure. The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of chords. The left hand features a triplet of eighth notes and a series of chords. The score is written in a standard musical notation style, with a treble clef for the vocal part and a grand staff (treble and bass clefs) for the piano part. The tempo is marked "Allegretto". The score is for a song titled "The Rose Tree". The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The vocal line is marked with a "65" above the first measure. The piano accompaniment is marked with a "65" above the first measure. The piano part features a complex rhythmic pattern in the right hand, including a triplet of eighth notes and a series of chords. The left hand features a triplet of eighth notes and a series of chords. The score is written in a standard musical notation style, with a treble clef for the vocal part and a grand staff (treble and bass clefs) for the piano part. The tempo is marked "Allegretto".

70

Cnt.

Pno.

mp

70

75

Cnt.

Pno.

mf

f

fp

3 3 3 3 3

75

80

Cnt.

Pno.

f

mp

p

3 3 3 3 3

80

85

Cnt.

f

poco a poco dim.

3 3

85

Pno.

f

poco a poco dim.

90

Cnt.

p

90

Pno.

p

95

Cnt.

mf

mf

95

Pno.

mf

mp

3

100

Cnt.

Pno.

f



105

Cnt.

Pno.

poco a poco dim.



110

Cnt.

Pno.

p

mp
lightly ³



115

Cnt.

Pno.

119

Cnt.

Pno.

124

Cnt.

Pno.

Cnt. 129

Pno. 129

f

Cnt. 133

Pno. 133

mf *mf*

Cnt. 138

Pno. 138

poco a poco dim. *p*

[illegible]

148

Cnt.

148

Pno.

poco a poco dim.

p

mp

(poco)

154 (cup mute)

Cnt. *mf* lightly 3

154 *pp*

Pno.

IV (Song)

Molto andante e sostenuto $\text{♩} = \text{c. } 48-50$

Trumpet in B $\flat$

sempre 8^{va} 6 6 mp molto espr.

Piano

p legato 6 6 6 6

B $\flat$ Tpt.

3 6

Pno.

3 6 6 6 6 6 6 6

B $\flat$ Tpt.

5

Pno.

5 6 6 6 6 6 6 6 pp

B♭ Tpt.

mf

7

6

Pno.

Measure 7: B♭ Tpt. has a single note with a fermata. Pno. has a continuous sixteenth-note pattern. The key signature has two flats.

B♭ Tpt.

mp

8

6

Pno.

Measure 8: B♭ Tpt. has a four-note phrase with a slur. Pno. continues the sixteenth-note pattern. The key signature has two flats.

B♭ Tpt.

mp

10

6

Pno.

Measure 10: B♭ Tpt. has a four-note phrase with a slur. Pno. continues the sixteenth-note pattern. The key signature has two flats.

B $\flat$ Tpt. 12

Pno. 6 6 6 6 6 6

B $\flat$ Tpt. 14 *p*

Pno. 6 6 6 6 6 6

B $\flat$ Tpt. 16

Pno. 6 6 6 6 6 6 (loco)

18

B♭ Tpt.

8va-1 (loco)

pp

Pno.

p

21

B♭ Tpt.

(cup mute)

p

Pno.

pp

p

pp

3

24

B♭ Tpt.

optional FINE ending

continues to 5-th movement

Pno.

attacca subito

V (Samba)

Brightly $\text{♩} = 36$

Trumpet in B $\flat$

Piano

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

This musical score is for a piece titled "V (Samba)". It is written for four parts: Trumpet in B $\flat$, Piano, B $\flat$ Tpt., and Pno. The tempo is marked "Brightly" with a quarter note equal to 36 beats per minute ($\text{♩} = 36$). The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score is divided into three systems, each containing a trumpet part and a piano part. The piano part is written in grand staff notation (treble and bass clefs). The first system shows the beginning of the piece, with the piano part starting with a forte (*ff*) dynamic. The second system begins at measure 6. The third system begins at measure 11. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations such as accents and slurs. The trumpet parts are mostly rests, indicating they are not playing in this section.

16

B $\flat$ Tpt.

Pno.

Measures 16-20. The B $\flat$ Tpt. part is mostly rests. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

21

B $\flat$ Tpt.

Pno.

Measures 21-25. The B $\flat$ Tpt. part is mostly rests. The Pno. part continues with complex rhythmic patterns, including chords and slurs.

26

B $\flat$ Tpt.

Pno.

mp

p

Measures 26-30. The B $\flat$ Tpt. part has a melodic line starting at measure 28. The Pno. part has chords and rhythmic patterns. Dynamics *mp* and *p* are indicated.

32

Tpt.

Pno.

poco cresc.

37

Tpt.

Pno.

mp

41

Tpt.

Pno.

45

B $\flat$ Tpt.

Pno.

Measures 45-48. B $\flat$ Tpt. has whole rests. Pno. has complex chords and a bass line with eighth notes.

49

B $\flat$ Tpt.

Pno.

Measures 49-53. B $\flat$ Tpt. has whole rests until measure 53. Pno. has complex chords and a bass line with eighth notes. Dynamics: *f*, *ff*, *sfz*.

54

B $\flat$ Tpt.

Pno.

Measures 54-56. B $\flat$ Tpt. has eighth notes. Pno. has chords and a bass line. Dynamics: *sfz*, *fp*.

B♭ Tpt.

58

Pno.

58

mf

B♭ Tpt.

62

Pno.

62

p

p

B♭ Tpt.

66

Pno.

66

p

B $\flat$ Tpt. 58

Pno. 58

mf

B $\flat$ Tpt. 62

Pno. 62

p

p

B $\flat$ Tpt. 66

Pno. 66

p

B $\flat$ Tpt. 70

Pno. 70

70

B $\flat$ Tpt. 74

Pno. 74

74

p

p

B $\flat$ Tpt. 79

Pno. 79

79

mf
lightly

mf

84

Tpt.

Pno.

89

Tpt.

Pno.

espr.

94

Tpt.

Pno.

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

101

f

3

107

113

mp

118

B $\flat$ Tpt.

Pno.

f

f

Measures 118-123. B $\flat$ Tpt. has whole rests. Pno. has a complex texture with sixteenth-note runs and chords. Dynamics include *f* and *f*.

124

B $\flat$ Tpt.

Pno.

f *ff*

ff

Measures 124-127. B $\flat$ Tpt. has a melodic line with a glissando. Pno. has chords and sixteenth-note runs. Dynamics include *f*, *ff*, and *ff*.

128

B $\flat$ Tpt.

Pno.

sfz *sfz*

Measures 128-131. B $\flat$ Tpt. has a melodic line. Pno. has chords and sixteenth-note runs. Dynamics include *sfz* and *sfz*.

E♭ Tpt. 132

Pno. 132 *sfz* *p*

132

E♭ Tpt. 137

Pno. 137

137

B♭ Tpt. 141

Pno. 141 *ff* *f* *ff*

141

146

Tpt.

Pno.

150

b Tpt.

Pno.

154

Bb Tpt.

Pno.

158

B $\flat$ Tpt.

Pno.

ff

This system contains measures 158 through 161. The B $\flat$ Tpt. staff is empty. The Pno. staff has two staves. Measure 158 begins with a treble clef and a key signature of one flat. The right hand plays a series of sixteenth-note chords, while the left hand plays a continuous sixteenth-note bass line. A slur spans across measures 158 and 159. In measure 159, the dynamic *ff* is marked. The texture continues with similar rapid passages in both hands through measures 160 and 161.

162

B $\flat$ Tpt.

Pno.

This system contains measures 162 through 165. The B $\flat$ Tpt. staff is empty. The Pno. staff continues the complex texture. A large slur encompasses measures 162, 163, and 164. In measure 165, a triplet of sixteenth notes is marked with a '3' above it. The right hand features more complex chordal structures, including some double flats in measure 165.

166

B $\flat$ Tpt.

Pno.

This system contains measures 166 through 169. The B $\flat$ Tpt. staff is empty. The Pno. staff continues the complex texture. In measure 167, a triplet of sixteenth notes is marked with a '3' above it. The right hand has a final flourish in measure 169, ending with a sharp key signature change. The left hand continues with a sixteenth-note pattern.

170

Tpt.

Pno.

p

Measures 170-173. Tpt. part (treble clef, key of D major) has rests in measures 170-172 and enters in measure 173 with a triplet of eighth notes. The Pno. part (treble and bass clefs, key of B minor) plays a continuous eighth-note accompaniment. A piano (*p*) dynamic marking appears in measure 173.

174

Tpt.

Pno.

Measures 174-177. Tpt. part (treble clef, key of D major) plays a continuous eighth-note melody. The Pno. part (treble and bass clefs, key of B minor) continues the eighth-note accompaniment with arched phrasing.

178

3b Tpt.

Pno.

f espr

Measures 178-181. 3b Tpt. part (treble clef, key of B minor) plays a continuous eighth-note melody. The Pno. part (treble and bass clefs, key of B minor) continues the eighth-note accompaniment. A forte (*f*) and expressive (*espr*) dynamic marking appears in measure 178.

183

B $\flat$ Tpt.

Pno.

mf

sempre

183

190

B $\flat$ Tpt.

Pno.

p

190

197

B $\flat$ Tpt.

Pno.

p

mp

197

pt. 204

no. 204

mp

f

This system contains measures 204 to 209. The trumpet part (pt.) begins at measure 204 with a whole rest, followed by a melodic line starting at measure 207 marked *mp*. The piano part (no.) is a continuous accompaniment of eighth-note chords, marked *f* at measure 208. The key signature has one sharp (F#) and the time signature is 4/4.

pt. 210

no. 210

f

This system contains measures 210 to 214. The trumpet part (pt.) continues its melodic line, marked *f* at measure 211. The piano part (no.) continues with eighth-note chords, marked *f* at measure 211. The key signature has one sharp (F#) and the time signature is 4/4.

Tpt. 215

Pno. 215

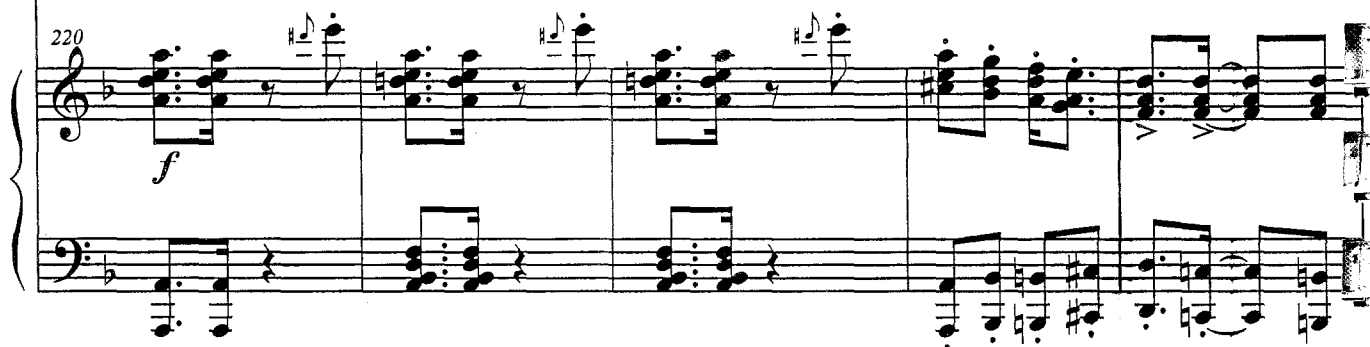
p

This system contains measures 215 to 219. The trumpet part (Tpt.) continues its melodic line, marked *p* at measure 216. The piano part (Pno.) continues with eighth-note chords, marked *p* at measure 216. The key signature has one sharp (F#) and the time signature is 4/4.

B $\flat$ Tpt.



Pno.



B $\flat$ Tpt.



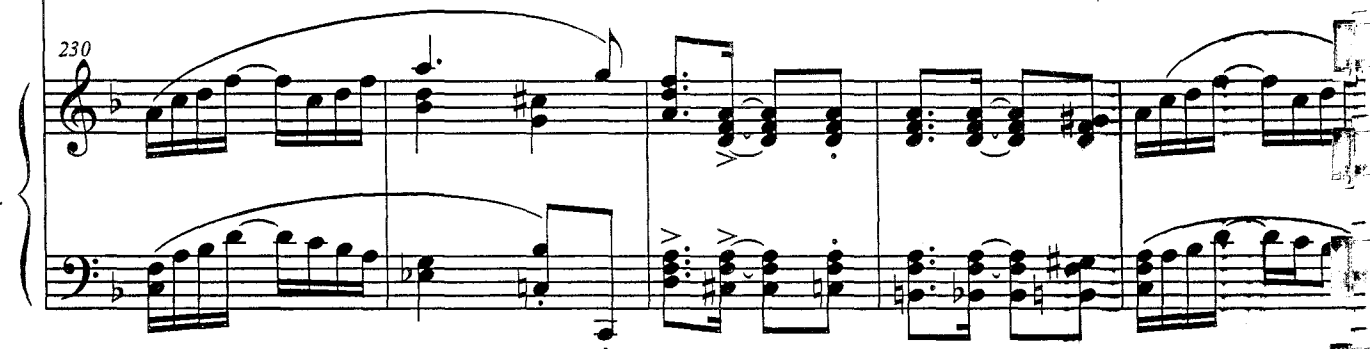
Pno.



B $\flat$ Tpt.



Pno.



235

Tpt.

Pno.

235

241

Tpt.

Pno.

241

f

ff

246

Tpt.

Pno.

246

Gliss.