

Элегия

Переложение для трубы и ф-но Ян-Борисова А.А.

Ю.Должиков

♩ = 70

Tromba in Si $\flat$

Piano

Tr. (Si $\flat$)

Pno.

Tr. (Si $\flat$)

Pno.

Tr. (Si $\flat$)

Pno.

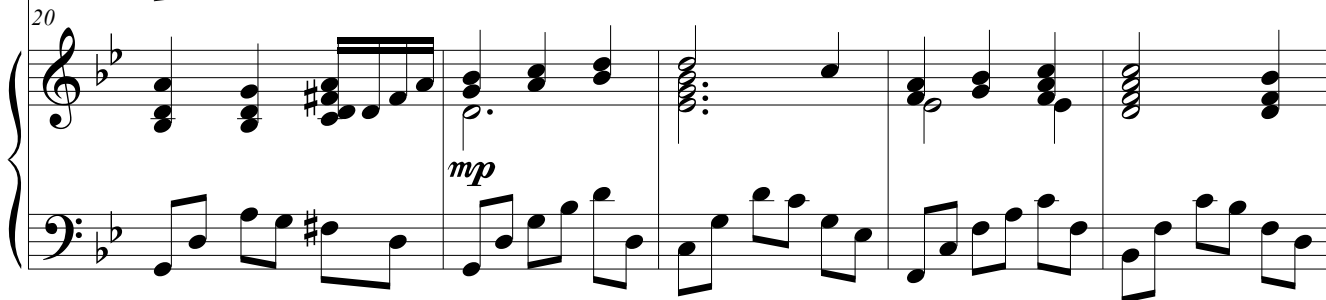
Tr. (Sib)

20



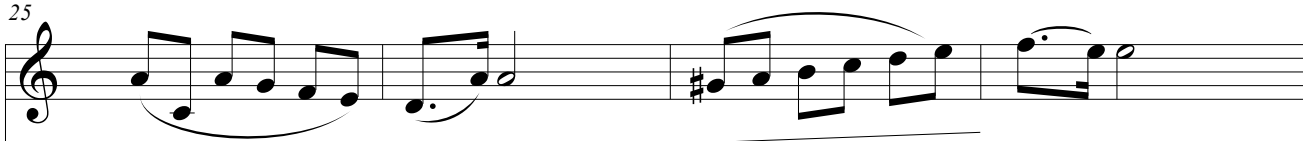
Pno.

20



Tr. (Sib)

25



Pno.

25



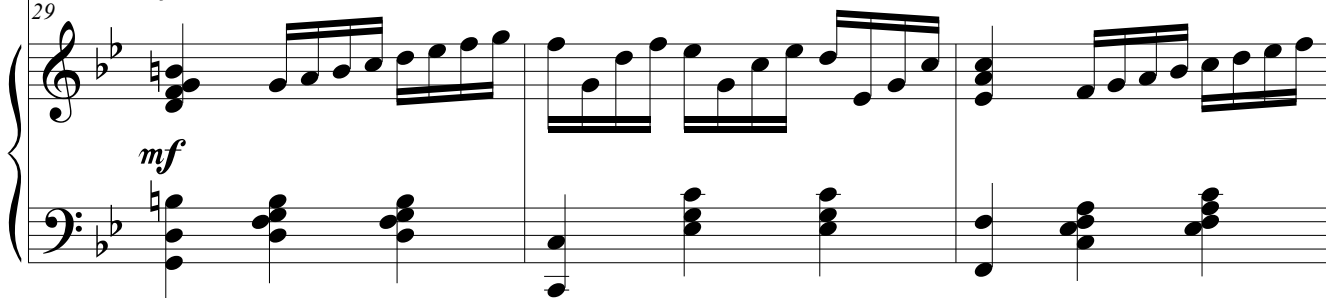
Tr. (Sib)

29



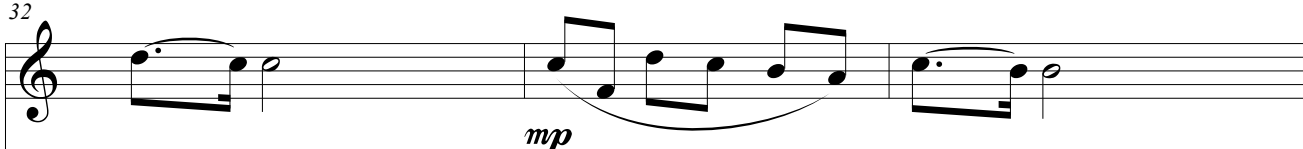
Pno.

29



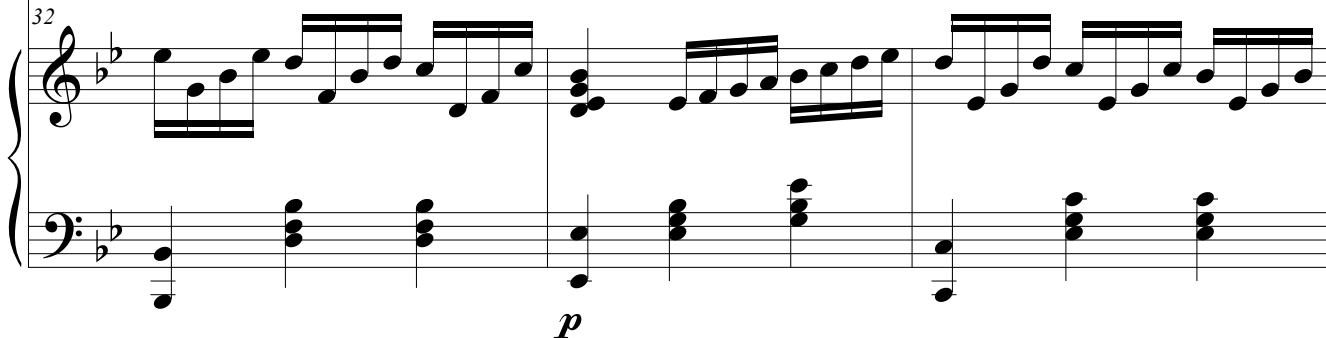
Tr. (Sib)

32



Pno.

32



Tr. (Sib)

35

Pno.

f

mf

f

ff

Tr. (Sib)

38

Pno.

Tr. (Sib)

41

Pno.

Tr. (Sib)

44

Pno.

p

mp

p

mp

48

Tr. (Sib)

mf

poco rit.

Pno.

The image shows a musical score for two instruments: Tr. (Sib) and Pno. The score begins at measure 48. The Tr. (Sib) part is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, accented, and a dynamic marking of *mf*. The Pno. part is written in grand staff (treble and bass clefs) with a key signature of one flat. It features a complex accompaniment with chords, arpeggios, and a dynamic marking of *mf*. The tempo marking *poco rit.* is indicated above the Tr. (Sib) part. The score concludes with a double bar line.