

pour Trompette en Ut ou en Sib, Trompette Piccolo (un seul soliste)
et Orchestre de chambre

Henri TOMASI

TROMPETTE
PICCOLO
(sons réels)

Lent. pesante $\text{♩} = 112$

f *sec* (strident, enivré)

Réduction
de l'Orchestre

marcato e sostenuto

1

sempre sostenuto e marcato

(comme un choral) *f*

2

System 2, measures 1-4. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The second staff features a series of chords, mostly triads and dyads, with some accidentals. The third staff has a similar chordal texture. The fourth staff shows a bass line with eighth notes. A repeat sign is present at the end of measure 4.

marcato

System 2, measures 5-8. The first staff continues the melodic line. The second staff has chords, with a prominent triad in measure 6. The third staff also contains chords. The fourth staff shows a bass line with eighth notes and a repeat sign at the end of measure 8.

3

System 3, measures 1-4. The first staff continues the melodic line. The second staff has chords. The third staff has chords. The fourth staff shows a bass line with eighth notes. The word *cédez* is written above the first staff in measure 4. A repeat sign is present at the end of measure 4.

[4]

Prendre la Trompette ordinaire

cédez - *pp* - $\text{♩} = 56$ *murmuré (comme une prière)* *court*

[5]

court

[6]

$\text{♩} = 54$ **Invocation**
(comme une improvisation dramatique)

cédez - - - (très doux, murmurant)

musical score for "The Song of the Lark" by Maurice Strakosky. The score is in 7/8 time and consists of five staves. The top staff is for the vocal line, marked "molto vibrando" and "court". The second staff is for the piano accompaniment, marked "mf". The third, fourth, and fifth staves are for the guitar, showing chords and fingerings. The score includes various musical notations such as notes, rests, and dynamic markings.

9 Sourdisine Robinson

10

mf con dolore lamentoso

p molto espress.

laissez vibrer

A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature. The middle staff is a piano accompaniment in treble clef, with a key signature of one sharp (F-sharp) and a common time signature. The bottom staff is a piano accompaniment in bass clef, with a key signature of one flat (B-flat) and a common time signature. The music is written in a simple, handwritten style. The title "The Rose Tree" is written in a decorative, cursive font at the top right of the page. The number "11" is written in a box at the top right of the page.

rit.

12 (Sourdine ordinaire)

$\text{T? } \text{♩} = 60$

13 (court) Sourdine Robinson

mf espress.

cédez - - a T?

molto legato

p

pp

14 Reprendre la Trompette Piccol

pp con tristezza

rit.

mf

pp

pp

pp

Como prima

15

Tº Iº ♩ = 112

The first system of musical notation for 'Como prima' consists of five staves. The top staff is a single melodic line in treble clef, 4/4 time, featuring a series of eighth and sixteenth notes with various accidentals. The bottom four staves are grouped by a brace and represent a piano accompaniment. The first two staves of the piano part are in treble clef, and the last two are in bass clef. The piano part features a complex harmonic structure with many chords and some melodic lines. Dynamics include *pp* (pianissimo) and *f* (forte). The system concludes with a double bar line.

The second system of musical notation continues the piece. It follows the same five-staff format. The piano accompaniment in the bottom four staves is particularly dense, with many chords and some melodic lines. The system concludes with a double bar line.

The third system of musical notation continues the piece. It follows the same five-staff format. The piano accompaniment in the bottom four staves is particularly dense, with many chords and some melodic lines. The system concludes with a double bar line.

This page of musical notation is for a piano piece, likely in the key of D major (one sharp, F#). It consists of three systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a long melodic line in the treble and a complex accompaniment in the bass. The second system continues the melody and accompaniment. The third system includes a 'rit.' (ritardando) marking and a final cadence.

System 1: The treble staff begins with a melodic line starting on D4, moving up to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, 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