

Trumpet in B $\flat$

Waltz Op. 34 No. 2

Arranged for Trumpet and Piano by David Schorr



Frederic Chopin

This is a musical score for a trumpet in B-flat, arranged for trumpet and piano. The score is written in 3/4 time and consists of 67 measures. It begins with a piano (p) dynamic and a key signature of one flat (B-flat). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments in measures 6, 37, 41, 45, and 53. The dynamics vary throughout, including mezzo-forte (mf) in measure 16 and forte (f) in measure 53. The key signature changes to two sharps (D major) at measure 53 and remains there until the end. The score is divided into systems of five measures each, with measure numbers 8, 16, 24, 30, 37, 44, 51, 59, and 67 marking the start of new systems. The piece concludes with a piano (p) dynamic in the final measure.

