

SONATE DE CONCERT

pour Trompette et Orchestre à Cordes
ou Trompette et Orgue

Cadence et révision par
Fernand OUBRADOUS
Orgue ou Clavecin par J.J. GRUNENWALD

Al. STRADELLA

TROMPETTE en Ut

Allegro mod^o (♩ = 118)

The musical score is written for Trompette en Ut in G major (one sharp) and common time. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff is marked with a box 'A' and contains a *mf* dynamic. The fourth staff features a *p* dynamic and a 'léger' marking. The fifth staff is marked with a box 'B' and contains a *mf* dynamic. The sixth staff features a *p* dynamic and a *mf* dynamic. The seventh staff begins with a *f* dynamic and ends with the instruction 'enchaîner'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

TROMPETTE

ARIA

Moderato (cantabile) (♩ = 72)

First system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* *espressivo*.

Second system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Label: *orchestre*.

Third system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*. Label: TROMPETTE.

Fourth system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *p*.

Fifth system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*. Markers: [C], *mf*.

Sixth system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*. Markers: 2^a Poco Rall., 1^a, 2^a.

Allegro non troppo (♩ = 104)

Seventh system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*, *p*. Markers: *solo*.

Eighth system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *mf*.

Ninth system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*, *mp*. Marker: [D].

Tenth system: Treble clef, key of D major, common time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*.

TROMPETTE

3

E *f* *mf*

Rall. Poco

f

Allegretto-scherzando ($\text{♩} = 126$)

mf *p*

F *mf* *f* *orchestre* *p*

p *f* *p*

TROMPETTE

f *mf*

G *f*

léger *p* *f*

mf

H *f*

TROMPETTE

The musical score for Trompette consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics and markings:

- Staff 1: *mf* (mezzo-forte), *p* (piano), marked with a box **I**.
- Staff 2: *f* (forte), *mf*, *p*.
- Staff 3: *mf*, *f*.
- Staff 4: *p*, marked with a box **J**.
- Staff 5: *f*.
- Staff 6: *mf*, *orchestre*, marked with a box **K**.
- Staff 7: (fin) CADENCE *ad lib.*, *T^o (♩. = 126)*, *orchestre*, *TROMPETTE*, *f*.
- Staff 8: *mf*, marked with a box **L**.
- Staff 9: *p*, *f*, *mf*, *p*.
- Staff 10: *mf*, *f*, *Rall.* (Ritardando).

SONATE DE CONCERT

pour Trompette et Orchestre à Cordes
ou Trompette et Orgue

JOHN J. HAYNIE COLLECTION
(UNT - 1950-1990)

M
1131
S77
S6
1967
pt.

Cadence et révision par
Fernand OUBRADOUS

Al. STRADELLA

CADENCE

[K] $\text{♩} = 128$ 1^{rs} Violons *a Tempo* Cadence Trompette *f*

ad libitum **Moderato**

mf **Presto** *cresc.*

ad libitum *dim.* 3

Andantino *p*

$\text{♩} = 128$ *f*

Meno *a Tempo* *léger* *mf*

a Tempo *orchestre*