

АНДАНТЕ И СКЕРЦО

АНДАНТЕ

Редакция партии трубы С. Ерёмкина

Ж. БАРА

Труба Си^b

Lento (♩ = 88)

f

mf

p

presez peu a peu

cresc.

Tempo I

Più vivo

f

f

f

rit.

a tempo

p

Tempo I

con sordino

mf

p

rit.

mf

2

СКЕРЦО

Труба Си $\flat$

($\text{♩} = 80$)

senza sord.

The musical score is written for a Trumpet in B-flat (Труба Си $\flat$) in 3/8 time. The tempo is marked as $\text{♩} = 80$. The key signature has one flat (B-flat). The score consists of 18 measures, grouped into nine pairs. The first measure of each pair is marked with a '6' above the staff, indicating a sixteenth-note triplet. The dynamics are marked as follows: *f* (forte) in measures 1, 3, 5, 7, 9, 11, 13, 15, and 17; *p* (piano) in measures 2, 4, 6, 8, 10, 12, 14, 16, and 18. The score includes various musical notations such as slurs, accents (^), and dynamic markings. The tempo changes are indicated by 'rit.' (ritardando) and 'a tempo'. The first 'rit.' occurs between measures 10 and 11, and the second 'rit.' occurs between measures 14 and 15. The tempo returns to 'a tempo' after each 'rit.' marking. The score ends with a final measure marked with a '6' above the staff, indicating a sixteenth-note triplet.

Труба Си $\flat$

Un peu plus vite

8
mf

rall.

rit. mf molto rit. Tempo I più lento

4

mf

p

rall. molto rall. Lento mf

3 2 2

f

3 3

rit. ff

Vivo

p

f

rit. ff