

PARABLE FOR SOLO TRUMPET

(Parable XIV)

VINCENT PERSICHETTI

Op. 127

Performance time: 4', 20"

(Conceived for Trumpet in C)

Flexibly (♩ = 66)

Cup Mute

p espr. *pp* *mp* *p* *pp* *cresc. molto* *f ardently* *p* *ff* *mf* *mp* *p* *f* *mp* *p* *pp* *mp*

With rhythmic pulse (♩ = 96)

p *f* *mp* *p* *pp* *mp* *p* *mp* *rit.* *pp* *cresc. poco a poco* *f* *ff*

Tempo I (♩ = 66)

pp *cresc. poco a poco* *f* *ff* *pp* *ppp* *cresc. molto*

accel.
ff sfz mf p pp 3

Tempo II (♩ = 96)
mp pp f ff pp leggero

Tempo I (♩ = 66)
 Mute off
rit. p tenderly pp ppp p mf f 3 ff

accel. molto 3 a tempo (♩ = 66) Capriciously (♩ = 152-160)
sfz p

3 (flutter)
pp p f with strong pulse

mp mf

f brilliantly mf espr.

mp simply p pp mp cresc.

3
 (with growing intensity)
ff mf fp f ff

mf *f* 5

ff *sempre*

Straight Mute

roughly *f* *heavily* *rit.*

Tempo I (♩ = 66)

mp *cresc. molto* *f* *mp*

Tempo I (♩ = 66)

Tempo II (♩ = 96)

p *supplely* *rit.* *f* *boldly* 3

5 *ff* *mf* *f* *mp* *f*

mp *f*

Slower (♩ = 56)

3 *ff* *p* *ff* *pp* *p* 3 *plaintively*

mp *mf* 9 *f* *ff* *p* *f* *p* *ppp* *cresc.* *lunga* *fff*

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Flexibly (♩ = 66)
Cup Mute

p espr. *pp* *mp* *p* 3

pp *cresc. molto* *f ardently*

3 *p* *ff* *mf* *mp*

With rhythmic pulse (♩ = 96)
p *f* *mp* *p* *pp* *mp*

rit. *p* 3 *mp*

Tempo I (♩ = 66)
pp *cresc. poco a poco* 3 *f* 3 *ff*

pp *ppp* *cresc. molto*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note runs, with dynamics ranging from *ff* to *pp*, and includes an *accel.* marking. The second staff is marked *Tempo II (♩ = 96)* and contains more eighth-note patterns with dynamics like *mp*, *pp*, *f*, and *pp leggero*. The third staff starts with a *rit.* marking and a *p* dynamic, followed by a *Mute off* instruction and a *Tempo I (♩ = 66)* marking. It includes dynamics such as *pp*, *ppp*, *p*, *mf*, *f*, and *ff*. The fourth staff is marked *accel. molto* and *a tempo (♩ = 66)*, with a *Capriciously (♩ = 152-160)* section. Dynamics include *sfz* and *p*. The fifth staff features a *(flutter)* marking and a *f* dynamic with the instruction *with strong pulse*. The sixth staff has a *mp* dynamic. The seventh staff begins with a *f* dynamic and the instruction *brilliantly*, followed by a *mf espr.* section. The eighth staff starts with a *mp simply* marking and includes a *mp cresc.* section. The ninth staff has a *mf* dynamic. The tenth staff features a *ff* dynamic and the instruction *(with growing intensity)*.

Dynamics and markings throughout the score include: *ff*, *sfz*, *mf*, *p*, *pp*, *ppp*, *mp*, *f*, *ff*, *pp leggero*, *rit.*, *tenderly*, *accel. molto*, *a tempo (♩ = 66)*, *Capriciously (♩ = 152-160)*, *(flutter)*, *with strong pulse*, *brilliantly*, *mf espr.*, *mp simply*, *mp cresc.*, and *(with growing intensity)*.

mf *f* 5

ff *sempre*

Straight Mute

roughly *f* *heavily* *rit.*

Tempo I (♩ = 66)

mp *cresc. molto* *f* *mp*

Tempo I (♩ = 66)

Tempo II (♩ = 96)

p *supplely* *rit.* *f* *boldly* 3

5 *ff* *mf* *f* *mp* *f*

mp *f* 3

Slower (♩ = 56)

ff *p* *ff* *pp* *p* 3 *plaintively*

lunga

mp *mf* 9 *f* *ff* *p* *f* *p* *ppp* *cresc.* *fff*