

à Monsieur R. ASTIER Professeur au Conservatoire de Nancy.

CONCERTINO N° I

pour CORNET ou TROMPETTE en Sib et PIANO
ou TROMPETTE en Ut et PIANO

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Moderato

PIANO *p legato*

p **I**

mf *p*

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

This musical score is for a piano and voice piece, page 2. It features five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* (piano). The second system continues the piano accompaniment with a dynamic marking of *mf* (mezzo-forte). The third system includes a vocal line with a dynamic marking of *p* and a piano accompaniment with a dynamic marking of *mf*. The fourth system includes a vocal line with a dynamic marking of *p* and a piano accompaniment with a dynamic marking of *p*. The fifth system includes a vocal line and a piano accompaniment. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked *Più lento* (More slowly) in the fourth system. The score is numbered 2 in a box at the beginning of the fourth system.

p

mf

mf

p

p

Più lento

2

p cre scen do *p*

p cre - - scen - - do *p*

3

mf

mf *p* *mf*

p

p *p* cre -

4

mf

mf

scen - do

[illegible]

- scen - - do *mf* *Rit.*
 - scen - - do *Rit.*

1° T°

p *f*

cre - scen - do

[illegible]

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

mf

mf

f

f

f

p

6

6

p *mf*

p *mf*

f

m.g.

7 $\frac{1}{2}$