

à Hermann Gyger

M
1031

233

op. 4

Trumpet
Music

Julien-François Zbinden

opus 6 (1946)

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Allegro (♩ = 132)

Musical score for the first system of "L'Allegretto" by Franz Schubert, Op. 137. The score is in G major and 4/4 time. It features a single melodic line with various dynamics and articulations. The first staff (measures 1-4) starts with a "Tamb." marking and a forte (f) dynamic. The second staff (measures 5-8) includes a "un poco rall." marking and a first ending bracket. The third staff (measures 9-12) continues the melodic line with a mezzo-forte (mf) dynamic. The fourth staff (measures 13-16) features a second ending bracket and a mezzo-forte (mf) dynamic. The fifth staff (measures 17-20) includes a forte (f) dynamic and a first ending bracket. The sixth staff (measures 21-24) features a fortissimo (ff) dynamic and a first ending bracket. The seventh staff (measures 25-28) includes a sfz dynamic and a first ending bracket. The eighth staff (measures 29-32) features a p cresc. poco a poco dynamic and a first ending bracket. The ninth staff (measures 33-36) features a sf dynamic and a first ending bracket. The tenth staff (measures 37-40) features a sf dynamic and a first ending bracket.

43

49

54

59

64

77

82

86

93

97

102

6

7

8

9

10

11

12

13

ff

f

mf

p

ff

p

f

un poco rall.

rit.

a tempo

Lento (♩ = 60)

Très lent (♩ = ♩ précédente)

mf

f

p

2

Molto Rit

108 *p* *rit.* *pp*

112 **14** Presto (ma non troppo) ($\text{♩} = 152$) **15** 4 **16** *f*

130 *sfz p* *mf* **17**

142 *mf* **18** 7 **19** *ff* *mf*

160 *f*

166 *ff* **20**

170 5 **21** *mf dolce cantando*

181 *p* **22** $\text{♩} =$ 5

192 5 **23** *lèger* *mf*

197

201 *mf* 24 1

207 *mf* 1 *f* *ff*

214 25 Solo *in tempo* *mf*

221 *f* *f* 4

227 (con fantasia) *b* 3 *b* un poco rall. *p*

232 26 Tempo I *pp* 4 3 27 *f* 3

242 *mf* 28

247 *Sempre cresc.*

251

254 29 *più f* 3

258 *fff* *ossta*