

CAPRICE FOR TRUMPET AND PIANO (1967)

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B $\flat$ Trumpet

Allegro con brio $\text{♩} = 120-126$

2 f p mf p pp f $dim.$ p 40 2

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Tpt.

musical score for "L'Espresso" by Luciano Berio. The score is written for piano and voice. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *ppp*, *mf*, and *f*. It also includes performance instructions like "muted", "open", "cresc. poco a poco", and "mute out". Measure numbers 50, 60, and 70 are indicated in circles.



80

4

f dim. *f* dim. *p*

90

mf *pp* *p*

100

muted

110

mute out 2

open

f

120

ff

Detailed description: This is a musical score for a Trombone (Tpt.) part, spanning 120 measures. The score is written on a single staff with a treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include "muted", "mute out 2", and "open". Measure numbers 80, 90, 100, 110, and 120 are circled. A bracket with the number "4" spans measures 84-87. Vertical dashed lines connect measures across systems. The score ends with a double bar line and repeat dots.