

Σ Sonata for trumpet + piano

778.1

SONATA for TRUMPET

A
Trumpet

TRUMPET in B $\flat$

GEORGE ANTHEIL

Allegretto $\text{♩} = 92 - 100$

subito più $\text{♩} = 118 - 126$

a tempo : Allegretto

subito più mosso $\text{♩} = 118 - 126$ 2 2 poco più mosso : molto secco $\text{♩} = 120$

mf *pp* $\rightarrow$ *mf* *p*

mp *p* *mf* *p* *mf* *mp*

pp *ppp*

$\text{♩} = 128$ 4 2 4

mf *f*

p

f *mp*

$\text{♩} = 138$ 3 b

mf

mp

ff



meno mosso

$\text{♩} = 100$

espressivo

a tempo 1^2 $\text{♩} = \text{circa } 100$



II

Dolce - espressivo $\text{♩} = 72 - 80$
con sord.

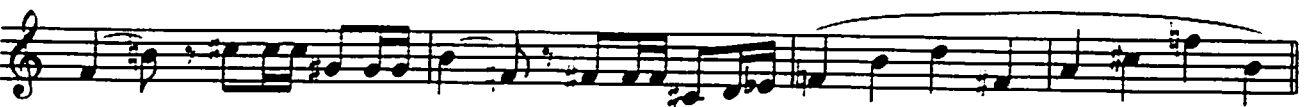


f *mf* *p subito*
ad lib. *mp* *mf*
rit. *a tempo 1º*
p *f* *mf*
p
rit. *(I)* *mp* *mf* *p* *ppp*

III (Scherzo)

Vivace ♩ = 120
non sord.

mf
mp
mf



tr-bu tr-bu tr-bu tr-bu

f mp mp mf

IV

Allegretto $\text{♩} = 112 - 120$

f mf f mf mp

f mf mf

p f ff

f mf

f *p* *mf* *mp*
p *mp*
mf *f* *ff* *mp*
a tempo *p*
f *mp* *mf*
f *mf* *f* *mf* *mp*
p
mp *p* *mp* *p* *mf*
molto allarg. *Allegro* $\text{♩} = 104 - 112$
f *p*

Musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The music is divided into sections by double bar lines. Dynamics include *ff*, *p*, *mf*, *f*, and *mp*. A section is marked *Allegro molto* and another *molto rit.*. A box indicates *8va. basso ad lib.*