



# 2 Polkas

für Trompete und Klavier

Sergueï Rachmaninov  
(1873-1943)  
Bearbeitung: Timofei Dokshitser

**Allegretto**

*rit.*

*a tempo*

Trompete in B

Klavier

EMR 6019

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22

28

33

Poco più mosso

38

43

48

8

*sf* *ff* *f* *sf*

53 *rit.* *meno mosso* *a tempo*

*mf* *cresc.* *mf*

*mf* *cresc.* *mf*

57 *rit.*

*p* *cresc.* *mf*

*mp* *cresc.* *mf*

62 *meno mosso*

*p* *cres* *f cen* *do*

*mp* *cres* *cen* *do*

66 *p* *8va* *8va* *p* *6* *6*

70

6 6

*f* *dim.*

Tempo precedente

73

*f* *f*

77

*mf* *f*

82

8 1 8 3 3 3 6 6

*f*

86

8 1 6

*rit.* *mp* *mf*

90 *accel.*

*rit.* ..... 94

*cresc.*

*pp* *veloce*

*dim.*

*f*

*p* *rit.*

*mf*

96 **Tempo I°**

*poco a 3* *poco* *cresc.*

*f*

103

*mp* *cresc.* *f*

108

*f* *cresc.* *rit.* *a tempo* *molto rit.* *f a tempo*

113

*mf*

118

124

*f* *dim.* *f* *mf*

This musical score is for a piano and voice piece, spanning measures 103 to 124. The key signature is B-flat major (two flats). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part features complex textures with many triplets and sixteenth-note patterns. Dynamics include mezzo-piano (mp), piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance markings include crescendo (cresc.), decrescendo (dim.), and tempo changes from a tempo to molto ritardando (molto rit.) and back to a tempo. Fingerings are indicated with numbers 1-5 for the right hand and 1-5 for the left hand. Measure numbers 103, 108, 113, 118, and 124 are placed at the beginning of their respective systems.



# Italienische Polka

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**Allegretto**

Trompete in B

Klavier

*mp*

*mp*

*mf*

*dim.*

*mp*

*mf*

*p*

21

26

31

*meno mosso* *in tempo*

36

41

45

*f* *mf*

49

*p* *p* *mf*

55

*dim.* *p* *mf*

61

*mf* *mf*

65

*f* *mf*

70

76

*meno mosso*

*p*

*cresc.* *f* *dim.* *p*

81

*in tempo*

*mp* *p* *mf* *cresc.*

*mp* *p* *mf* *cresc.*

86

*f*

*f*

92

*f* *p* *mf*

*f* *p* *ff*