

Концерт №6

В.Щёлоков

Allegro moderato

Piano

p

4

Pno.

7

Pno.

11 **Allegro**

Tpt.

Allegro

Pno.

f

Tpt.

13

Pno.

mf

15

Tpt.

Pno.

18

Tpt.

Pno.

21

Tpt.

Pno.

23

Pno.

25

Pno.

27

Pno.

30

Pno.

34

Meno mosso

Tpt.

p **Meno mosso**

Pno.

38

Tpt.

Pno.

41

Tpt.

Pno.

43

Pno.

3 3 3 3

45

Pno.

3 3 3 3

47

Pno.

Allegro vivace

3 3 3 3

f

3

50

Tpt.

f

Pno.

3

53

Tpt.

Pno.

3

55

Tpt.

Pno.

mf

Measures 55-56. The trumpet part has a melodic line with rests. The piano part features a complex texture with sixteenth-note runs and arpeggiated chords. A mezzo-forte (*mf*) dynamic marking is present above the piano staff.

57

Tpt.

Pno.

Measures 57-58. The trumpet part continues with a melodic line. The piano part has a more active texture with sixteenth-note runs and arpeggiated chords.

59

Tpt.

Pno.

Measures 59-61. The trumpet part has a melodic line with rests. The piano part features a complex texture with sixteenth-note runs and arpeggiated chords. There are double bar lines at the end of measures 59 and 61.

62

Tpt.

Pno.

Measures 62-64. The trumpet part has a melodic line with rests. The piano part features a complex texture with sixteenth-note runs and arpeggiated chords.

65

Tpt.

Pno.



68 **allargando**

Tpt.

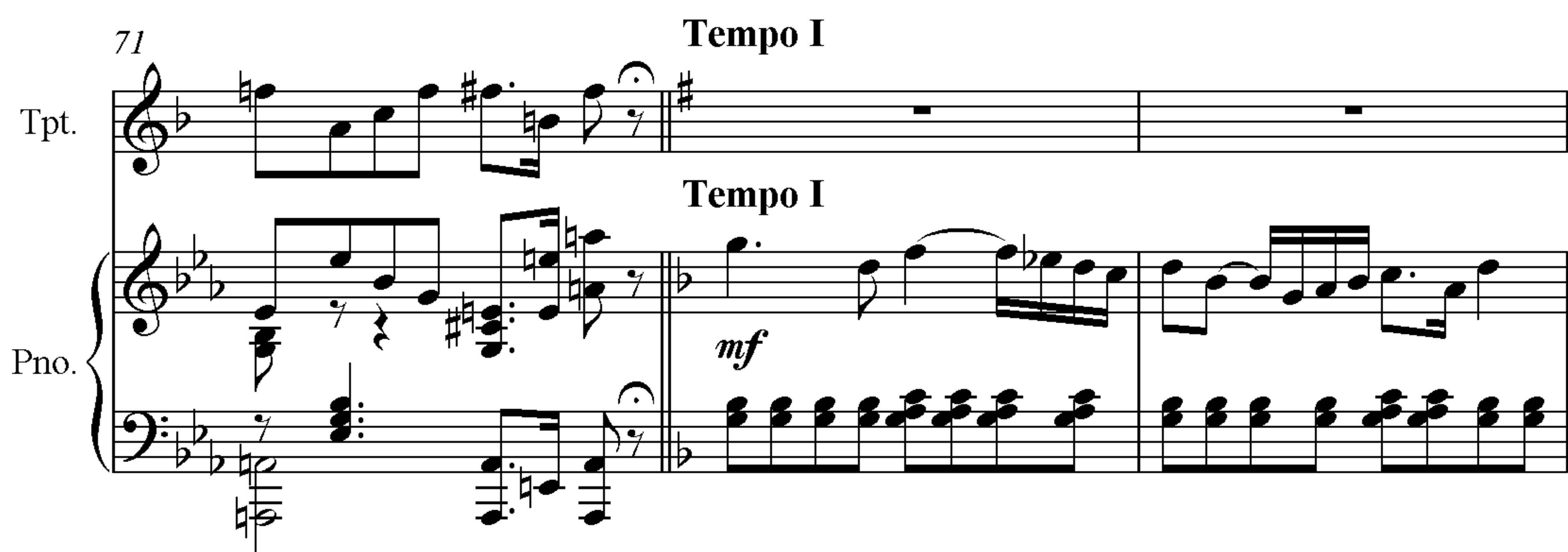
Pno. **ff** **allargando**



71 **Tempo I**

Tpt.

Pno. **Tempo I** **mf**



74

Pno.



76

Tpt.

Pno.

79 **Meno mosso**

Tpt.

mf **Meno mosso**

Pno.

81

Tpt.

Pno.

83

Tpt.

Pno.

85 **Vivo**

Tpt.

Pno.

88

Tpt.

Pno.

90

Tpt.

Pno.

92

Tpt.

Pno.

95

Tpt.

Pno.

98 **Andante sostenuto** II

Pno.

102

Pno.

106

Tpt.

Pno.

p

111

Tpt.

Pno.

cresc. *mf*

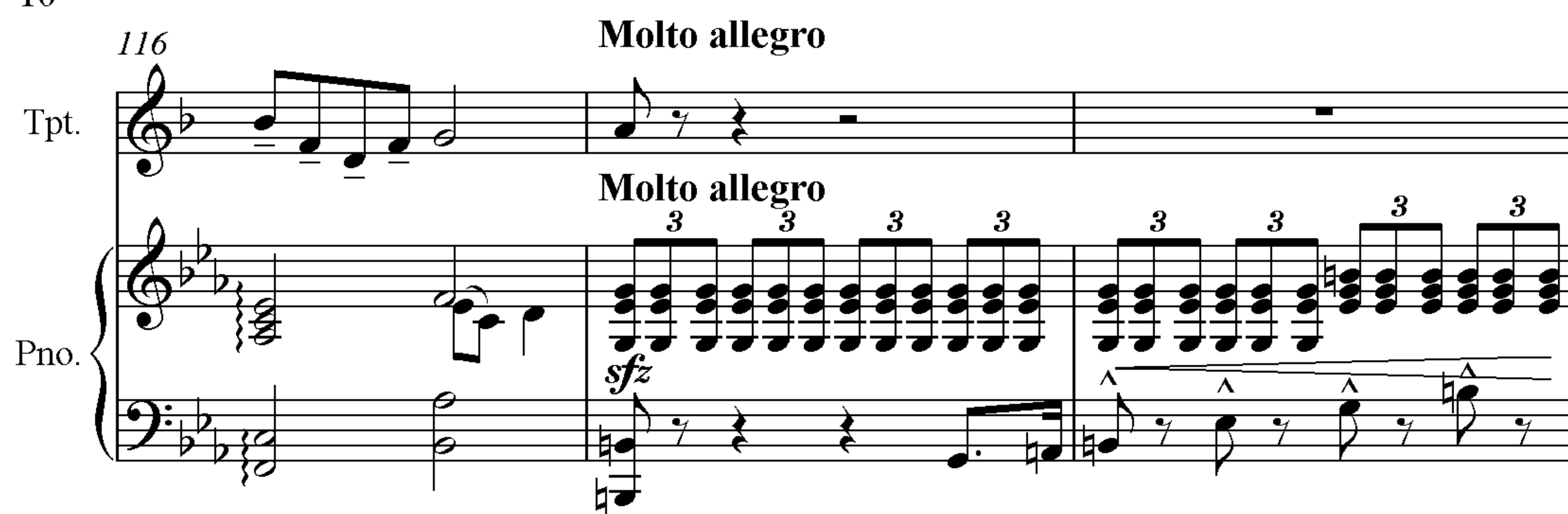
116 **Molto allegro**

Tpt.

Pno.

Molto allegro

sfz



119

Tpt.

Pno.

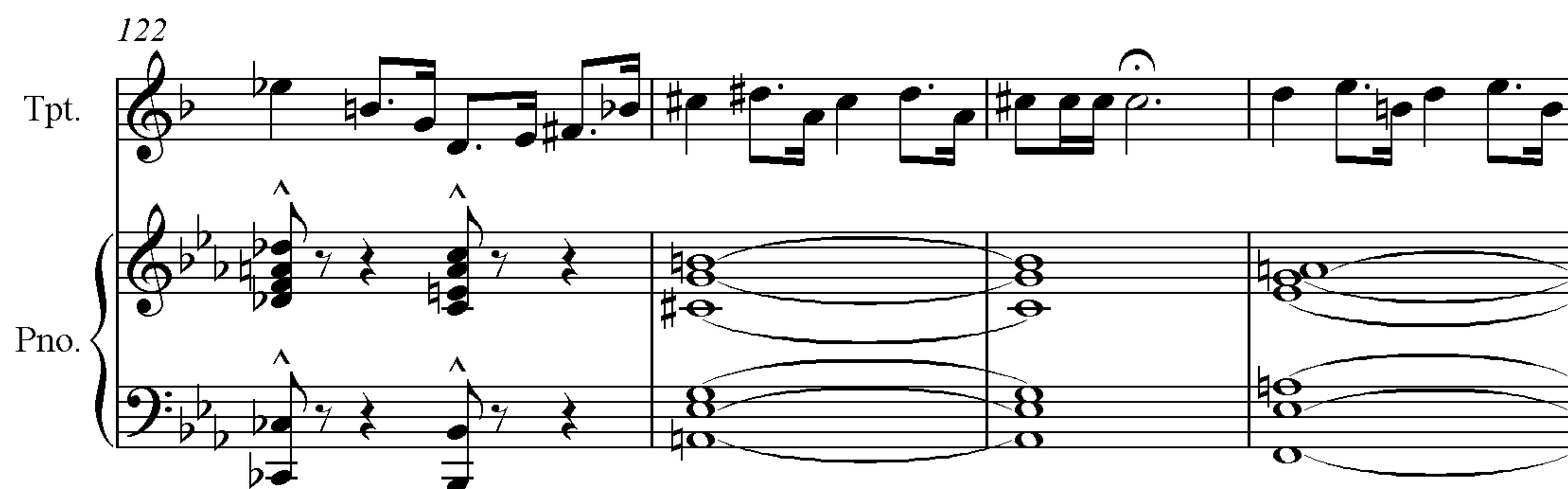
f



122

Tpt.

Pno.



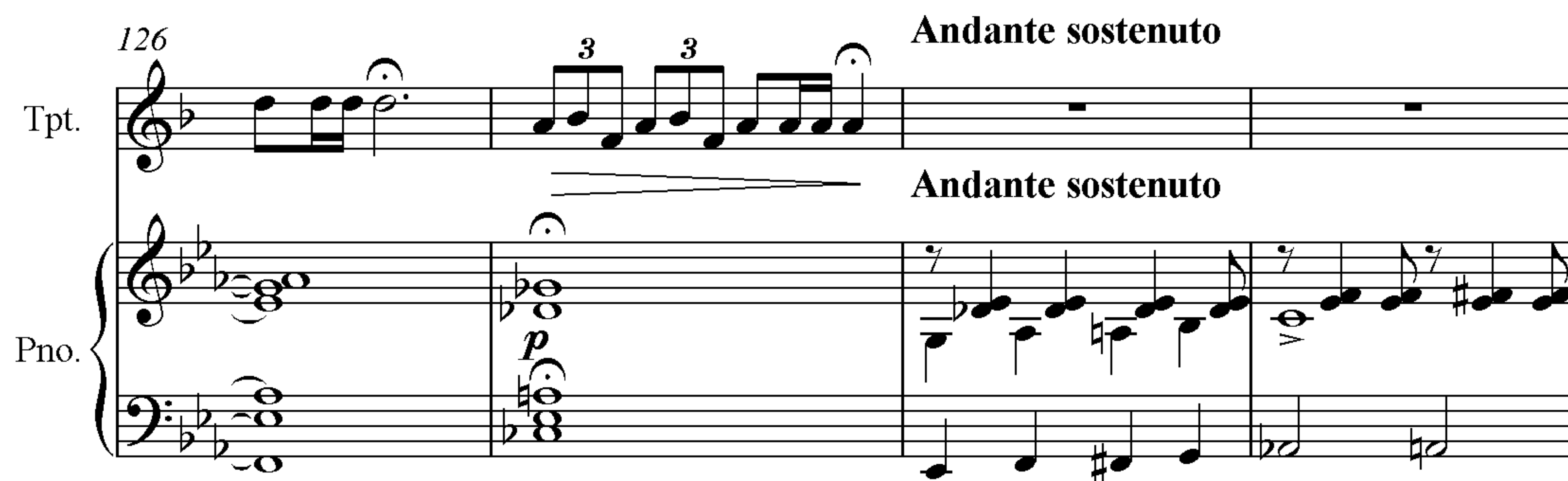
126 **Andante sostenuto**

Tpt.

Pno.

Andante sostenuto

p



130

Tpt.

Pno.

p

133

Tpt.

Pno.



135

Tpt.

Pno.

138

Tpt.

Pno.

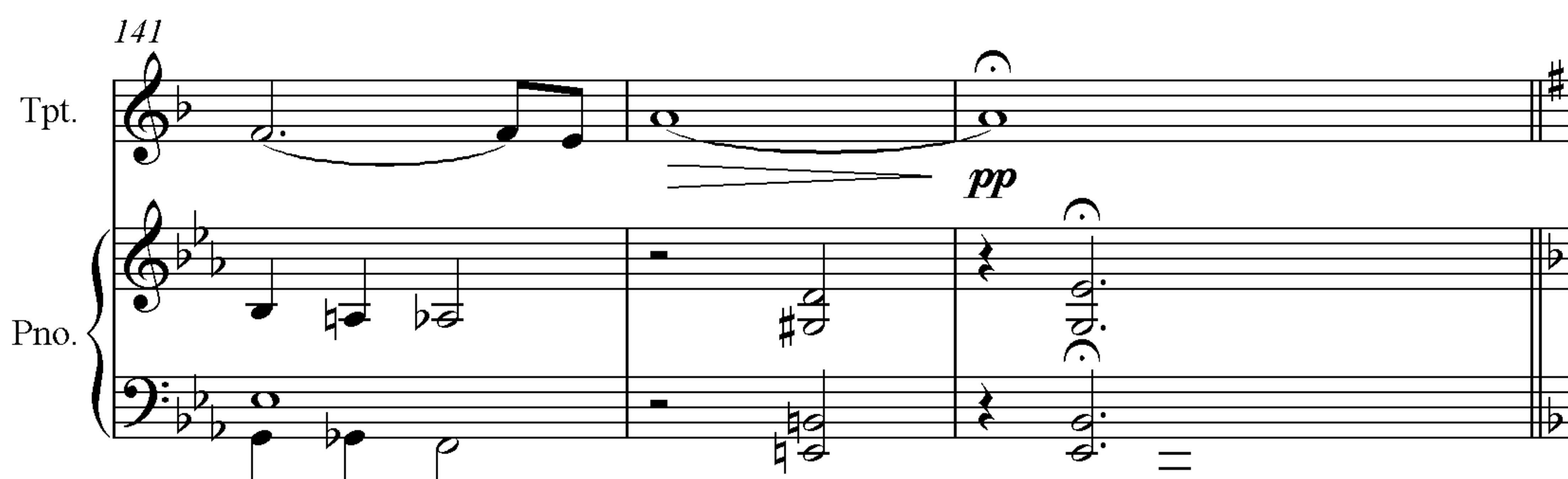
3 333 3

141

Tpt.

Pno.

pp



III

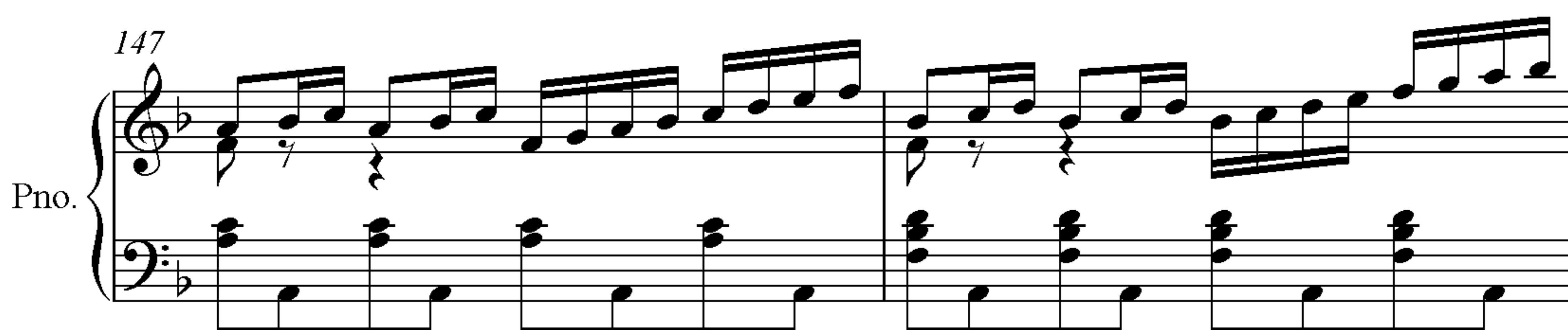
144 **A piacere poco animato e accelerando**

Pno.



147

Pno.



149

Pno.



151

Tpt.

Pno.

Allegro giocoso

mf

8va

Allegro giocoso



154

Tpt.

Pno.

157

Tpt.

Pno.

159

Tpt.

Pno.

161

Tpt.

Pno.

163

Pno.

Measures 163-164: The piano part features a continuous eighth-note accompaniment in both hands. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic foundation with fewer accidentals.

165

Tpt.

Pno.

Measures 165-166: The trumpet part enters with a melodic line in the right hand. The piano accompaniment continues with eighth-note patterns in both hands, featuring various accidentals.

167

Pno.

Measures 167-168: The piano part continues with the eighth-note accompaniment. The right hand has a melodic line that ends with a whole note chord in measure 168.

169

Tpt.

Pno.

Measures 169-171: The trumpet part has a melodic line in measure 169, rests in 170, and then continues in 171. The piano accompaniment consists of eighth-note chords and single notes in both hands.

172

Tpt.

Pno.

Measures 172-174: The trumpet part has a melodic line in measure 172, rests in 173, and then continues in 174. The piano accompaniment continues with eighth-note chords and single notes in both hands.

175 poco meno mosso

Tpt.

poco meno mosso

Pno.

178

Tpt.

Pno.

181

Tpt.

Pno.

184

Tpt.

Pno.

188 **Tempo I**

Tpt.

Pno.

Tempo I

191

Tpt.

Pno.

Tempo I

193

Tpt.

Pno.

Tempo I

195

Tpt.

Pno.

Tempo I

197

Tpt.

Pno.

200

Tpt.

Pno.

f

sfz

ff

203

Tpt.

Pno.

205

Tpt.

Pno.