

142 *pp* *mp* *p sub.*

150 *as at first* 5 *con sord.* *mp (as at first)*

158 *ad lib.* *rit.*

159 *a tempo* 1 2

3. FANFARE AND BERCEUSE

ARTHUR BUTTERWORTH

Arthur Butterworth was born in Manchester, England, in 1923 and studied at the Royal Manchester College of Music. He became a trumpeter with the Scottish National Orchestra and later the Hallé Orchestra. Since 1962 he has been conductor of the

Huddersfield Philharmonic Orchestra. *Fanfare and Berceuse* was written for his daughter, Carolin, who gave the first performance. The quiet, reflective *Berceuse* contrasts with the distant sound of the *Fanfare*.

Fanfare

Poco maestoso

5 *poco accel.* *f* *p* *mf* *rit.*

10 *a tempo* *p* *f* *rit.* *a tempo*

14 2 3 3 *ff*

20 *poco a poco rall.* *p* *ppp*

Berceuse

Larghetto

8

mp *mf* *f* *ff*

13

18

24

29

33

37

p *mp*

poco rit. *a tempo*

3

8

51

mf

55

poco rall.

2

60

poco maestoso
con sord.

mp

64

Adagio

pp *ppp*