

Boléro - Thème

*Transcription pour
Trompette en sib & piano*

Maurice Ravel (1928)
Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Trompette en Sib

Piano

Trp. (Sib)

Pno

Trp. (Sib)

Pno

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2
70

Trp. (Sib)

Pno

13

Trp. (Sib)

Pno

16

Trp. (Sib)

Pno

19

Trp. (Sib)

Pno

A

A

p

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3

22

Trp. (Sib)

p

Pno

25

Trp. (Sib)

Pno

28

Trp. (Sib)

Pno

31

Trp. (Sib)

Pno

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4
34

Trp. (Sib)

Pno

37

Trp. (Sib)

Pno

B

mp

40

Trp. (Sib)

Pno

mp

42

Trp. (Sib)

Pno

5

[illegible]

Trp. (Sib)

Pno

The image shows a musical score for two instruments: Trp. (Sib) and Pno. The Trp. (Sib) part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins at measure 48 with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. In measure 49, it starts with a half note B4, followed by a quarter note C#5, then a quarter note D5, and a quarter note E5. In measure 50, it starts with a half note F#5, followed by a quarter note G5, then a quarter note A5, and a quarter note B5. The Pno part is written on a grand staff (treble and bass clefs). It begins at measure 48 with a triplet of eighth notes in the right hand (F#4, G4, A4) and a half note in the left hand (F#3). In measure 49, it continues with a triplet of eighth notes (A4, B4, C#5) and a half note (G3). In measure 50, it continues with a triplet of eighth notes (B4, C#5, D5) and a half note (A3). The Pno part features a consistent triplet pattern in the right hand and a half note in the left hand throughout the three measures.

Trp. (Sib)

Pno

51

51

3 3 3 3 3 3

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6
58

Trp. (Sib)

mf

Pno

60

Trp. (Sib)

Pno

62

Trp. (Sib)

Pno

64

Trp. (Sib)

Pno

66

Trp. (Sib)

Pno

66

67

68

Trp. (Sib)

Pno

68

69

70

Trp. (Sib)

Pno

70

71

72

Trp. (Sib)

Pno

72

73

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8
74

Trp. (Sib)

Pno

Measures 74-75. The Trumpet (Sib) part has a melodic line. The Piano part features a complex texture with triplets in both hands.

76

Trp. (Sib)

Pno

Measures 76-78. The Trumpet (Sib) part has a melodic line. The Piano part features a complex texture with triplets in both hands, including a forte (ff) dynamic marking.

79

Trp. (Sib)

Pno

Measures 79-81. The Trumpet (Sib) part has a melodic line. The Piano part features a complex texture with triplets in both hands, including a fortissimo (fff) dynamic marking.

82

Trp. (Sib)

Pno

Measures 82-83. The Trumpet (Sib) part has a melodic line. The Piano part features a complex texture with triplets in both hands, including a fortissimo (fff) dynamic marking.