

Поэма

А.Докшиницер
(1925 - 1943)

Andante (♩ = 56)

Trumpet in C

Piano

mp cantando

mf

mf

9 **A**

13 **B**

mf

mf

p

cresc.

16 *cresc.* **C** *f*

f R.H. *f* R.H.

19 *allarg.* **D** *Moderato* (♩ = 76) *mf*

22 *f*

f

25 *mf* *dim.*

28

E Allegretto (♩ = 88)

Section E, measures 28-35. The music is in 3/8 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and accents, marked *mf espress.* and *p*. The left hand provides harmonic support with chords and moving lines, marked *mf* and *p*. A fermata is placed over the final measure of this section.

36

F

Section F, measures 36-45. The right hand continues the melodic development with slurs and accents, marked *p* and *mf*. The left hand maintains the harmonic texture with chords and moving lines, marked *mf*. A fermata is placed over the final measure of this section.

46

Section F, measures 46-55. The right hand features a melodic line with slurs and accents, marked *mf*. The left hand provides harmonic support with chords and moving lines, marked *mf*. A fermata is placed over the final measure of this section.

G

56

Section G, measures 56-65. The right hand features a melodic line with slurs and accents, marked *cresc.* and *p*. The left hand provides harmonic support with chords and moving lines, marked *cresc.* and *p*. A fermata is placed over the final measure of this section.

H

poco rall.

Meno mosso (♩. = 72)

66

cresc. *p* *mf* *p*

76

f *p* *f*

I

molto rit.

86

f *dim.*

J Allegretto (♩. = 88)

96

mf espressivo *cresc.* *mp* *cresc.* *mf* *cresc.* *mp*

106 Meno mosso allarg.

mf

116 K Moderato (♩ = 66)

mf *f*

120 allarg. L Tempo I° (Maestoso)

cresc. *ff*

123

1.

[illegible]

129

M

più f

132

A musical score for three parts: Soprano, Alto, and Piano. The Soprano part is on a single staff with a treble clef, featuring a melody with a long note in the second measure. The Alto part is on a single staff with a treble clef, featuring a melody with triplets. The Piano part is on a grand staff (treble and bass clefs), featuring a complex accompaniment with many triplets and a 7/8 time signature. The key signature has one flat (B-flat). The score is for measures 132 to 135.