

ИНТРОДУКЦИЯ И РОНДО КАПРИЧЧИОЗО

INTRODUCTION AND RONDO CAPRICCIOSO

КАМИЛЛ СЕН-САНС
(1835-1921)

Обработка для трубы и ф-но Н. А. Власова

CAMILLE SAINT-SAËNS
(1835-1921)

Adaptation for trumpet and arrangement by N. A. Vlasov

Andante malinconico ♩=52

[illegible]

3

mf

4

trm trm

f p

mf

p

1

3

f

3 3 3 3

5

f

7

ad. libitum

a tempo

p

6 $\text{♩} = 80$

p

14

f

7 $\text{♩} = 92$

mp

p

8

mf

f

p

mf

p

f

1

3

rall.

a tempo

7

9

f *p*

mp *p espressivo* *mf*

mf

tr *leggero*

10 *dolce* *f*

8 2 2

11 *f* *mp*

12 *f* *p* *mf* *p*

tr *tr* *ad libitum a tempo* *3* *ff*

13 Più allegro ♩=112

Measures 13-14 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 13 begins with a treble clef and a forte (mf) dynamic marking. The melody consists of eighth and sixteenth notes. Measure 14 continues the melodic line, ending with a piano (p) dynamic marking.

14

Measures 15-16 of the musical score. The key signature remains three sharps. Measure 15 continues the melodic line. Measure 16 features a forte (f) dynamic marking and a first ending bracket.

15

Measures 17-18 of the musical score. The key signature remains three sharps. Measure 17 continues the melodic line. Measure 18 features a forte (f) dynamic marking and a first ending bracket.

Measures 19-20 of the musical score. The key signature remains three sharps. Measure 19 continues the melodic line. Measure 20 features a forte (f) dynamic marking and a first ending bracket.

Measures 21-22 of the musical score. The key signature remains three sharps. Measure 21 continues the melodic line. Measure 22 features a forte (f) dynamic marking and a first ending bracket.

Measures 23-24 of the musical score. The key signature remains three sharps. Measure 23 continues the melodic line. Measure 24 features a forte (f) dynamic marking and a first ending bracket.

Measures 25-26 of the musical score. The key signature remains three sharps. Measure 25 continues the melodic line. Measure 26 features a forte (f) dynamic marking and a second ending bracket.