

ТРИ ВОКАЛИЗА В БЛЮЗОВЫХ ТОНАХ

Галина Горелова

1. Лесная прохлада

Trumpet in B

Adagio ♩ = 88

P-no

mp

8va

8va

8va

mf

Con moto

10 *mf*

13

mp cresc.

15

f

18 *f*

8va

rit. molto

3

p

(8^{va})

21

p a tempo

rit. molto

Tempo I

8^{va}

pp

mp

24

p

28

31

8^{va}

rit.

p

pp

8^{vb}

2. Солнце в окнах

Allegro

P-no *ff* *mf*

Trumpet in B *mp* **Moderato**

rit. *p* *pp*

5 10 15

sf *mp*

The musical score is written for Piano (P-no) and Trumpet in B. The tempo is marked 'Allegro' for the first system and 'Moderato' for the second system. The Piano part starts with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The Trumpet in B part starts with a mezzo-piano (mp) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system is marked 'Allegro' and features a Piano part with 'ff' and 'mf' dynamics, and a Trumpet in B part with 'mp' dynamics. The second system is marked 'Moderato' and features a Piano part with 'p' and 'pp' dynamics, and a Trumpet in B part with 'rit.' marking. The third system features a Piano part with 'sf' and 'mp' dynamics. The fourth system features a Piano part with 'sf' and 'mp' dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.

mp

19

3

19

f

23

23

f

Piu mosso

mf

27

3

27

simile

31

31

35

15^{mb-1}

39

accel.

f Allegro

43

ff

46

mf

49 *mp* *3* *3* *rit.* *rit. molto* *p* *pp*

53 **Moderato** *mp*

57 *rubato* *3*

61 *quasi improvvisazione* *3*

rit. rit. molto accel.

pp *cresc. poco a poco* accel.

65

69

(accel. sempre)

73

ff Allegro

ff

8va

3

3

77

fff

fff

3

3

3

3

3. Старая улочка

Andantino (♩ = 76)

P-no

p

8va-

5

Trumpet in B

mp

8va-

8

mp

11

p

p

mf

14

mf

accel.

mf

17

piu mosso

mf non legato e secco

20

cresc.

23

cresc.

26 *f* *dim.*

29 *p* *rit. molto*

32 *pp* *Tempo I* *8va* *p* *8vb-1*

35

First system of a musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4. The melodic line begins with a rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines. Dynamics include *mp* (mezzo-piano) and an *8va* (octave) marking with a dashed line.

Second system of the musical score. The melodic line continues with eighth and sixteenth notes, including a triplet. The piano accompaniment features chords and moving lines. Dynamics include *mp* (mezzo-piano) and an *8va* (octave) marking with a dashed line.

Third system of the musical score. The melodic line continues with eighth and sixteenth notes, including a triplet. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano) and *dim.* (diminuendo). An *8va* (octave) marking is present with a dashed line.

Fourth system of the musical score. The melodic line continues with eighth and sixteenth notes, including a triplet. The piano accompaniment features chords and moving lines. Dynamics include *pp* (pianissimo).

ДВА ФОЛЬКЛОРНЫХ МОТИВА

Галина Горелова

1. Украинский

Trumpet in B

P-no

$\text{♩} = 60$

mp

mf

mp

p

pp

mp

p

Б 23 14

БІБЛІАТЭКА
УСТАНОВА АДУКАЦЫІ
"БЕЛАРУСКІ ЦЭНТРАЛЬНЫ
ІНСТЫТУТ НАУКІ І КУЛЬТУРЫ"

10

cresc.

accel.

cresc.

13

ff

con moto

rit.

ff

p

15

mp

Tempo primo

pp

18

p

rit.

8va

pp

mf

2. Польский

Trumpet in B

dolce e molto cantabile

mp

P-no

Moderato ♩ = 72

p

mp

con moto *rit.* *a tempo*

5

pp

con moto *rit.*

9

pp

mp
a tempo

13

mp

rit.

p
a tempo

17

p

rit.

accel.

mf

p
rit. molto

21

a tempo

p

mf
a tempo

25

rit. molto

mf

rit.

29 *pp* *a tempo* *f*

33 *ff* *con moto* *dim.* *rit. molto*

37 *Tempo I* *mp*

41 *p* *mp* *tranquillo e dolcissimo*

45

48

rit. molto *con moto*

mf *pp*

8^{va}

52

rit. molto *con sord. (kwe-kwe)*

p

55

rit. molto

gliss. *gliss.* *gliss.*