

М. КОНСТАН

1

1

1

p

p espr.

rit. *a tempo* *rit.* *a tempo*

p 3

1

p

mf *cresc.* *dim.* *poco rit.* *p*

2

con sord.

The image shows a page from a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for three staves, likely representing different instruments or voices. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It features a triplet of eighth notes, followed by a rest, and then a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns, including a measure with a fermata. The third staff shows a more complex rhythmic structure with various time signatures (2/8, 6/8, 3/8) and includes a section marked with a boxed "2". Dynamics such as *p* (piano), *con sord.* (con sordina), *mf* (mezzo-forte), and *pespr.* (pessimo) are indicated throughout the score. The notation includes many accidentals (sharps, flats, naturals) and articulation marks.

Tromba (B)

13

Musical score for Tromba (B), page 13. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff features a dynamic marking of *mf* (mezzo-forte). The fourth staff includes dynamic markings of *p sub.* (piano subito) and *cresc.* (crescendo). The fifth staff has a dynamic marking of *mf* and a triplet of eighth notes marked with a '3' in a box. The sixth staff features a dynamic marking of *pp* (pianissimo) and a dynamic marking of *p* (piano). The seventh staff continues the melody. The eighth staff features a dynamic marking of *mf* and a triplet of eighth notes marked with a '3' in a box. The score concludes with a final measure marked with a '3' in a box.

Tromba (B)

4

mf

p

cresc.

mf

p

5

mf

f

cresc.

ff

The musical score for Tromba (B) consists of ten staves of music. The first staff begins with a box containing the number 4. The music is written in treble clef with a key signature of one flat (B-flat). The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with slurs and dynamic markings. The third staff features a change in rhythm with eighth notes and a dynamic marking. The fourth staff shows a transition to a 9/8 time signature. The fifth staff continues the melodic development. The sixth staff begins with a box containing the number 5 and features a series of sixteenth notes. The seventh staff continues the melodic line with slurs. The eighth staff features a series of sixteenth notes and a dynamic marking. The ninth staff continues the melodic line with slurs and a dynamic marking. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

Tromba (B)

15

3

Jump $\text{♩} = 160-168$

Cadenza (rigoureusement dans le mouvement)

7 *senza sord.*
mf

più f *mf* *cresc. poco a poco*

f cresc.

6 *mf*

p

cresc. poco a poco *mf cresc.*

f *p sub.* *f*

7 *rythmé* *p* *sf*

8 *cresc.* *f* *3* *3* *3*

p

Tromba (B)

Flatt. sons ord.

mf

9

p *f* *mf*

cresc. *ff* *sf*

p sub. *cresc.*

10

f 1

più f *mf* *p*

f *pp* *ppp*

Detailed description: This is a musical score for a Trombone (B). It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *mf*, *f*, *ff*, *sf*, *p*, *pp*, *ppp*, *cresc.*, and *sub.*. There are also performance instructions like 'Flatt.' and 'sons ord.'. Rehearsal marks 9 and 10 are present. The music features a variety of note values, rests, and articulation marks.