

КОНЦЕРТ

CONCERTO

3

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Обработка для трубы
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Adaptation for trumpet
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I

Allegro con fermezza (♩=132)

5 4 ①

f marcato

②

ad. lib.

mf detache

1

f

mf detache

③

2 7

f marcato

[illegible]

⑦

mf

poco accel.

f rubato

rit.

string.

rit.

f

Tempo I

7

⑧

f

1

f

9

mf espressivo

f

⑨

mf

poco rit.

a tempo

3 2 1 1

f

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of five systems of music, each with a single staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is marked with various dynamics and performance instructions. Measure 7 is marked with a circled '7' and a mezzo-forte (mf) dynamic. It features eighth-note triplets and a crescendo. Measure 8 is marked with a forte (f) dynamic and a rubato marking. Measure 9 is marked with a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. Measure 10 is marked with a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. Measure 11 is marked with a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. The score ends with a double bar line and a repeat sign.

Meno mosso (♩=92)

mf leggiero

(10)

f

Lento ma non troppo
ad. lib. 3

f *mf*

Cadenza
poco a poco accel.

poco rit.

a tempo
p espressivo

mp *mf*

f *mf* poco accel.

rit. a tempo *f*

mf *morendo* *pp*

Tempo I

f marcato *sf* *sf* *sf*
sf *sf* *sf*
 (Tempo I)
ff *f marcato*
 5 11
 12 1 1 *mf detache*
f *mf detache*
 8 1 *poco rit.*
f

Poco meno mosso

(13)



poco a poco rit.



Tempo I



Allegretto (♩=132)

f *agitato*

7

p poco rit. Allegro *f* ritard. Andante (♩=69)

con sord. (cap.) (грибок.)

mf dolce con dolore *p*

8 Poco meno mosso

mf *cresc.*

9 *f*

f

accel. *f* Più mosso rit.

10 con sord. (straight.)
a tempo (оркестровая.)

p *mf* poco rit. a tempo *mp*

Tempo I 5 1 3 senza sord. *mf* calando

12 2 *f*

13 2 *f* *p* ritard. a tempo

f poco rit. *mf*

14 poco accel. poco rit. a tempo *p* *mf* *p*

Allegro vivace (♩.=68)

16 ① 8 ② 10 ③ 8 ④ 8 ⑤ 8

⑥ *f*

1. 2. ⑦ *mf*

⑧ *f*

1. 2. ⑨ *mf*

⑩ *mf*

⑪ *f*

trill

trill

12

7 6 4

f

ad. lib.

3

1. 2.

13

mf

ad. lib.

3

14

f

11 6

15

mf cantabile appassionato

2

16

2

17

2

f

This page contains musical notation for measures 12 through 17 of a piece. The notation is written on a grand staff (treble and bass clefs). Measure 12 begins with a treble staff containing a half note G4, a half note F4, and a half note E4, with fingerings 7, 6, and 4 respectively. The bass staff contains a half note D4, a half note C4, and a half note B3, with a triplet of eighth notes marked with a '3'. Measure 13 features a treble staff with a half note G4, a half note F4, and a half note E4, with a triplet of eighth notes marked with a '3'. The bass staff contains a half note D4, a half note C4, and a half note B3, with a triplet of eighth notes marked with a '3'. Measure 14 begins with a treble staff containing a half note G4, a half note F4, and a half note E4, with a triplet of eighth notes marked with a '3'. The bass staff contains a half note D4, a half note C4, and a half note B3, with a triplet of eighth notes marked with a '3'. Measure 15 features a treble staff with a half note G4, a half note F4, and a half note E4, with a triplet of eighth notes marked with a '3'. The bass staff contains a half note D4, a half note C4, and a half note B3, with a triplet of eighth notes marked with a '3'. Measure 16 begins with a treble staff containing a half note G4, a half note F4, and a half note E4, with a triplet of eighth notes marked with a '3'. The bass staff contains a half note D4, a half note C4, and a half note B3, with a triplet of eighth notes marked with a '3'. Measure 17 features a treble staff with a half note G4, a half note F4, and a half note E4, with a triplet of eighth notes marked with a '3'. The bass staff contains a half note D4, a half note C4, and a half note B3, with a triplet of eighth notes marked with a '3'. The page includes various musical markings such as dynamics (*f*, *mf*, *cantabile appassionato*), articulation (*ad. lib.*), and fingerings (7, 6, 4, 3, 2).

14

(18) poco rit. a tempo

mf *p* cantabile con affetto

(19) 16 *mp* *mf dolce* *f* 16

(20) *mf* poco rit. , a tempo *p* *f* 3 16 10 4 *ff*

(21) *p* brillante e grazioso *mf* *p*

(22) *mf* *f*

13 12 6

(23)

f

3

1. 2.

(24)

mf

ad lib.

3

(25)

8

mf

(26)

7

f

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 13, 12, 6, 23, 24, 25, and 26 circled. Measure 13 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 23 starts with a forte (*f*) dynamic marking. Measure 24 contains first and second endings, marked with '1.' and '2.'. Measure 25 contains a mezzo-forte (*mf*) dynamic marking. Measure 26 contains a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

27

f

28

29

f

30

mf

ff *ff* *f* *ff*

This musical score page contains measures 27 through 30. Measure 27 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 28 continues with similar rhythmic patterns, including a triplet. Measure 29 starts with a forte (*f*) dynamic and consists of eighth-note patterns. Measure 30 begins with a mezzo-forte (*mf*) dynamic, followed by a section of four measures marked fortissimo (*ff*), and concludes with a forte (*f*) dynamic. The score includes various musical notations such as treble clefs, key signatures (one flat), and dynamic markings.