

Recercada Ottava

*From "Tratado de glosas sobre clausulas y otros
generos de puntos en la musica de violones" (1553)*

Diego Ortiz
(ca. 1510 - 1570)

Andante $\text{♩} = 96$

Keyboard

Percussion 1

Percussion 2

The first system of music features a piano accompaniment. The right hand (treble clef) begins with a whole rest, followed by a half rest, and then a quarter rest. The left hand (bass clef) plays a series of chords: a whole note chord, a half note chord, a quarter note chord, and a quarter note chord. The key signature is one flat (B-flat), and the time signature is 4/4.

The drum accompaniment for the first system consists of two staves. The top staff (snare drum) plays a rhythmic pattern of eighth notes and quarter notes. The bottom staff (bass drum) plays a rhythmic pattern of eighth notes and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4.

The second system of music features a piano accompaniment. The right hand (treble clef) plays a series of chords: a whole note chord, a half note chord, a quarter note chord, and a quarter note chord. The left hand (bass clef) plays a series of chords: a whole note chord, a half note chord, a quarter note chord, and a quarter note chord. The key signature is one flat (B-flat), and the time signature is 4/4.

The drum accompaniment for the second system consists of two staves. The top staff (snare drum) plays a rhythmic pattern of eighth notes and quarter notes. The bottom staff (bass drum) plays a rhythmic pattern of eighth notes and quarter notes. The key signature is one flat (B-flat), and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, while the accompaniment consists of a steady eighth-note pattern.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the piece. The second system contains the final two measures, which are marked with first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes with a final cadence. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C).