

INCANTATION, THRÈNE ET DANSE

pour Trompette en Ut et Orchestre

A. DESENCLOS

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I Incantation

Ouvrage protégé - PHOTOCOPIE INTERDITE même partiel
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 42)

Allegro molto

1 *ff large* - - (T°) *large* - - (T°) (rubato)

large (T°) (large)

5 (T°) *Très calme* *p espress.*

enlevez la Sourdine

Animé *f* *pp* *f* *f* *pp* *f* *flatterzunge*

lent *retenu* *f(rubato)*

Animé *retenu* *animé* (en mesure) (rubato) (en mesure)

ff *dim.* *e* *rall.* *pp* *Très calme* *Large* *p ad lib. cresc.* *ff* *accel.*

II

Thrène

Très modéré
2 1 1 Sourdine Rob. rall. senza rigore
p espress.

più p

rall. . . Tempo

un peu animé
5 rall. Tempo

rall. . . Tempo

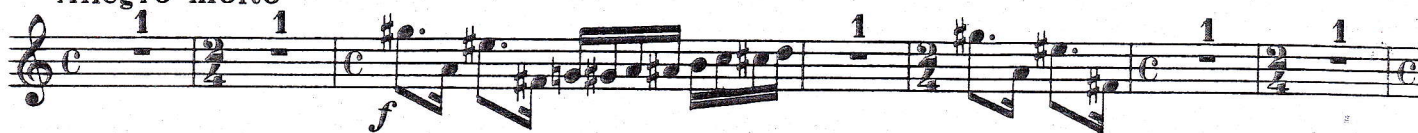
1 rall. molto rall. perdendosi

III

Danse

(précédée d'une cadence)

Allegro molto

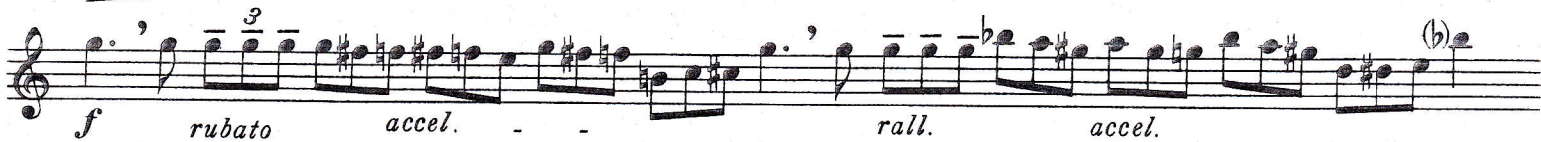
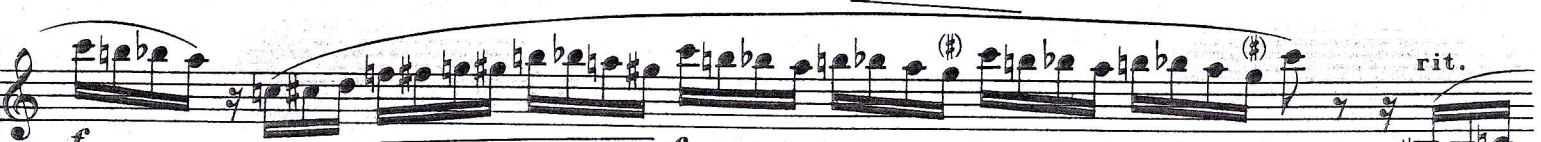
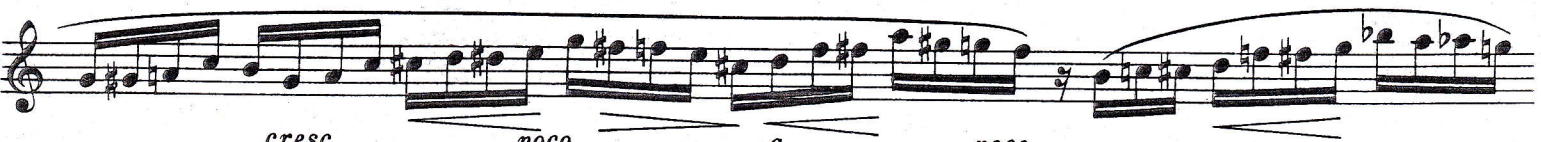
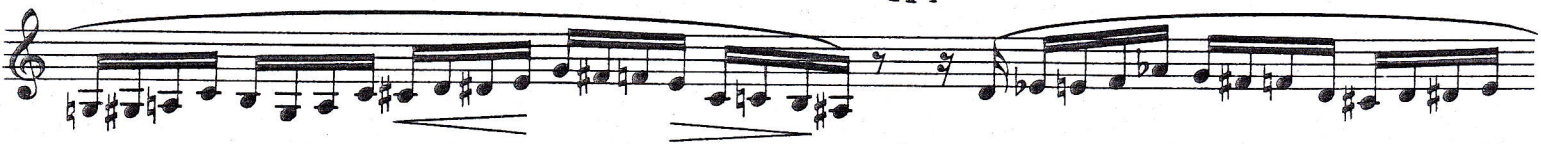


Presto



CADENCE

Trompette seule

f ad lib.*pp poco lento molto accel.*

accel.

Animato

Moderato

rall.



Allegro non troppo

p

f *p* *f*

p

f *p*

f *p*

f sub. *p* *f*

1 *f*

p *f* *p* *rall.* 1 *Tempo*
dim. *pp*
pp
p
mf
f *dim.*
rit. *Meno mosso* 5 *rit.* *pp*

This musical score is for a Trumpet in E-flat (Trompette en Ut). It consists of nine staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *rit.* (ritardando), and *Meno mosso*. There are also performance instructions: *rall.* (rallentando) and *Tempo*. The score features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and slurs. A first ending bracket labeled '1' spans the first staff, and a second ending bracket labeled '5' spans the final staff. The piece concludes with a double bar line.

TROMPETTE EN UT

Tempo I?

p

f *p*

f *p*

cresc.

f ^(b)

sf

p *f* *p*

p *poco f*

cresc. *f*

poco allarg. *poco largo*

sempre rinforz. *ff*

Tempo (animato)

ff

dim. *p*

pp

cresc.

molto *ff*

Meno mosso 4

Tempo *p* poco a poco cresc. e acceler.

f molto vivo

Tempo *ff* *p*

ff *ff*