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КОНЦЕРТ-ПОЭМА
ДЛЯ ТРУБЫ С ОРКЕСТРОМ

Труба Си $\flat$

Л. ИЗРАЙЛЕВИЧ

Pesante Andante cantabile molto espressivo

The musical score for the Horn in C part of the Concerto-Poem is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are marked as **Pesante** Andante cantabile molto espressivo. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Tempo markings include *poco animato*, *poco a poco cresc.*, *rit.* (ritardando), and *a tempo*. The score also features several measures of rests, some marked with *pesante* and *rit.*. The key signature changes to one flat (B-flat) at the end of the piece. The score is numbered 27383.

1 2 3 4

p *f* *mf* *p* *f* *pp*

poco animato *poco a poco cresc.* *rit.* *a tempo* *pesante* *rit.*

cresc. *dolce* *marcato*

3 1 1

Труба Си б

a tempo

5

mf

f

mf cresc.

Tempo di marcia, con bra-

-vura

6

mf

f

fp

molto rit

a tempo

27383

The musical score is written for a tuba in B-flat. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system, marked with a box containing the number 5, starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The melody is characterized by eighth and sixteenth notes, often beamed together. A crescendo leads to a forte (*f*) dynamic. The second system continues with a mezzo-forte crescendo (*mf cresc.*). The third system introduces a tempo change to *Tempo di marcia, con bravura* and a forte (*f*) dynamic. The fourth system, marked with a box containing the number 6, begins with a mezzo-forte (*mf*) dynamic and features numerous triplet markings (indicated by a '3' over the notes). The score includes various articulation marks such as accents, slurs, and breath marks (indicated by a 'V' symbol). Dynamics range from mezzo-forte (*mf*) to fortissimo (*fp*). The piece concludes with a *molto rit* (very slow) section followed by a return to *a tempo*. The number 27383 is printed at the bottom of the page.

Труба Си б

mf

7

8 **Maestoso** *cresc.* *ff* *f sempre staccato*

CADENZA

9 Moderato

mf

9 **Moderato**

a tempo *f* *mf* *poco stringendo* *rit. marc.*

ff *mf dolce espress.* *cresc.* *p* *accel.* *f* *ff* *f marcato* *poco accel.* *poco meno mosso* *ff* *p*

Труба Си b
Meno mosso. Tranquillo

[illegible]

Труба Си б

Andante molto espressivo

14

mf dolce

poco a poco cresc.

f

3 cresc.

poco animato

molto rit.

15 Animato con forza

f

ff

ff

f

ff

Più mosso poco a poco accel.

mf

f

rit.

16 Allegro vivo

sf

sub. p

cresc.

ff

fff