

Пионерская сюита

1. Проводы в лагерь

В. Щелоков

Trumpet in B $\flat$

Tempo di Marcia

Piano

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

B $\flat$ Tpt.

Pno.

8va

8

mf

cresc.

mf

mf

f

mf

f

8va

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34

B♭ Tpt.

cresc.

f

34

Pno.

cresc.

f

39

B♭ Tpt.

mf

39

Pno.

mf

This image shows a musical score for a B♭ Trumpet and Piano. The score is written in 3/4 time and features a key signature of three flats (B♭, E♭, A♭). The B♭ Trumpet part (top staff) begins at measure 39 with a melodic line. The Piano part (bottom staves) also begins at measure 39, featuring a dense, rapid sixteenth-note pattern in the right hand and a simpler bass line in the left hand. Both parts are marked with a mezzo-forte (*mf*) dynamic. The score continues for several measures, showing the interaction between the trumpet's melody and the piano's accompaniment.

46

B♭ Tpt.

f

46

Pno.

f

This image shows a musical score for a B♭ Trumpet and Piano (Pno.) ensemble. The score is written for measures 46 through 51. The B♭ Trumpet part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The B♭ Trumpet part features a melodic line with eighth and sixteenth notes, including triplets in measures 49 and 50. The Piano part provides harmonic support with chords and moving lines in both the right and left hands. Dynamics include a forte (*f*) marking in the trumpet part in measure 47 and in the piano part in measure 49.

52

B $\flat$ Tpt.

f

mf

Pno.

mf

59

B $\flat$ Tpt.

Pno.

66

B $\flat$ Tpt.

p

p

8va

Pno.

2. Рассказ партизана

Andante cantabile

69

Pno. *p*

72

76

B $\flat$ Tpt. *p* 8^{va} - -

Pno.

81

B $\flat$ Tpt. *mf*

Pno.

86

B $\flat$ Tpt.

Pno.

91

B $\flat$ Tpt.

Pno.

p *poco cresc.*

Risoluto, marziale

97

B $\flat$ Tpt.

Pno.

mp

101

B $\flat$ Tpt.

Pno.

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119
B♭ Tpt. *ff*

119
Pno. *mf* *poco a poco cresc.* *f*

122
B♭ Tpt. *mf* *poco a poco cresc.* *f*

122
Pno. *mf* *poco a poco cresc.* *f*

125
B♭ Tpt. *poco rit.* *sostenuto* *p*

125
Pno. *poco rit.* *sostenuto*

128
B♭ Tpt. *p* *Tempo I*

128
Pno. *p* *Tempo I*

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8

132

B $\flat$ Tpt.

mf

Pno.

136

B $\flat$ Tpt.

Pno.

141

poco animato

f

poco dim.

Pno.

144

allarg.

a tempo

molto cresc.

ff

fp

ff

Pno.

3. Веселая игра

Allegro

148 *f* 8^{va}

Pno.

150 (8^{va})

Pno.

153 *mf*

Pno.

155 *mf*

B^b Tpt.

Pno.

158

B^b Tpt.

Pno.

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10
161

B $\flat$ Tpt. *f* *mf*

Pno.

164

B $\flat$ Tpt.

Pno.

167

B $\flat$ Tpt. *poco cresc.*

Pno.

170

B $\flat$ Tpt. *f*

Pno. *f*

173

B♭ Tpt.

Pno.

175

Pno.

177

Pno.

179

B♭ Tpt.

Pno.

182

B♭ Tpt.

Pno.

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185

Pno.

187

B $\flat$ Tpt.

mf

187

Pno.

mf

190

B $\flat$ Tpt.

cresc.

190

Pno.

cresc.

193

B $\flat$ Tpt.

f *mf*

193

Pno.

f *mf*

196

B $\flat$ Tpt.

Pno.

199

B $\flat$ Tpt.

Pno.

202

B $\flat$ Tpt.

Pno.

cresc. *f*

f *cresc.*

204

B $\flat$ Tpt.

Pno.

ff *mf*

ff

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14
206

B $\flat$ Tpt.

Pno.

208

B $\flat$ Tpt.

Pno.

210

B $\flat$ Tpt.

Pno.

213

B $\flat$ Tpt.

Pno.

acceler.
poco a poco cresc.
f

acceler.
poco a poco cresc.
f