

Trumpet in B $\flat$

Sonate

I

Pietro Baldassari

(1683-1768)

Allegro $\text{♩} = 100$

6

f *mf*

9

mf *mf* <

14

p *mf*

19

f *mf* <

24

mp *mf* *f*

27

mf < *mf* < *mf* <

31

mp *mf* <

35

mf < *mf*

40

mf *mf*

49

Sonate

2

Grave ♩ = 56

II

54 *mf cantabile* *mf* *f*

58 *mf* *mf* *tr*

63 *mp* *f sempre* *tr*

67 *mp* *mf* *mf*

71 *f sempre* *tr* 2

III

Allegro ♩ = 72

77 *f*

83 6 *mf* *cresc.*

95 *f* *tr* *mp cresc.*

102 *tr*

109 6 *mf* *mf cresc.*

120 *f* *tr* 5

131 *f* *tr* *f* *tr*

138 *p* *cresc.* *mf* *cresc.*

145 *f* *tr*

151 6

162 *mf* *cresc.*

168 *f* *f* *tr*

175 *ritard.* *tr*

The musical score consists of seven staves of music. The first staff (measures 131-137) features a melody with trills and forte dynamics. The second staff (measures 138-144) shows a crescendo from piano to mezzo-forte. The third staff (measures 145-150) continues with a forte melody and a trill. The fourth staff (measures 151-161) includes a sextuplet and a crescendo. The fifth staff (measures 162-167) features a mezzo-forte melody with a crescendo. The sixth staff (measures 168-174) has a forte melody with trills. The seventh staff (measures 175) concludes with a ritardando and a trill.