

Quatre Morceaux de Salon

Trumpet in Bb

Op. 51 No.2 Intermezzo

Joachim Andersen

Vivo (M.M. ♩ = c. 112)

p *al rigore di tempo con dolore*

cresc. *mf* *f*

crescendo *f* *mf*

p *mf*

crescendo *f*

51 *p*

58 *mf* *p*

64 *crescendo* *f* *rit.*

70 *p* *cresc.*

poco a poco *a tempo*

75 *p* *mf*

a tempo risoluto

81 *p tranquillo* *molto cresc. poco stringendo* *f* *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). It consists of six staves of music, numbered 51 to 81. The notation includes various rhythmic values (eighths, sixteens, and dotted notes), slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *crescendo*, *rit.* (ritardando), *poco a poco*, *a tempo*, *a tempo risoluto*, *tranquillo*, and *molto cresc. poco stringendo*. The piece concludes with a final measure marked *ff*.