

GRADE 5

Total Playing Time 4:40

ARIA AND RONDO

ARIA



by J. H. Fiocco
transcribed by Arthur Frackenpohl

Adagio $\text{♩} = \text{c. } 63$

Solo

Piano

Adagio

mf legato

(A)

(A)

6136C

⑤

5

tr

mp

p

⑤

mp

p

③

pp

cresc.

③

pp

cresc.

Ossia part provided

mf

p

cresc.

mf

p

cresc.

3

3

3

tr

f

④

f

p

④

The musical score is written for Piano - 3 and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mp*, *mf*, *f*, and *pp*. Articulation marks include *cresc.* (crescendo), *tr* (trill), and *3* (triplets). Chord symbols *E* and *F* are placed above certain measures. A bracketed section is labeled "Ossia part provided". The score concludes with a double bar line and a final dynamic marking of *mp*.

RONDO

Allegro $\text{♩} = \text{c. } 104$ *f*

Allegro

f

A

mp

A

mp

1.

cresc.

f

1.

cresc.

f

to B

2.

to D

3.

FINE

to B

2.

to D

3.

FINE

Musical score for Piano, featuring measures 1 through 24. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and trills.

Section B (Measures 1-4): *mf* (mezzo-forte) and *p* (piano) dynamics.

Section C (Measures 5-8): *mp* (mezzo-piano) dynamics.

Section D (Measures 9-12): *cresc.* (crescendo) and *tr* (trill) markings.

Section E (Measures 13-16): *cresc.* (crescendo) and *mf* (mezzo-forte) dynamics.

Section F (Measures 17-20): *f* (forte) dynamics.

Section G (Measures 21-24): *f* (forte) dynamics.

The score concludes with a double bar line and the instruction "D. C. al 2nd ending" (Da Capo al 2nd ending).

6136C

V. S.

p

p

cresc.

mf

E

mf

f

tr

D. C. al 3rd ending

D. C. al 3rd ending
(p. 4)