

for Philip Smith

INTRADA

FOR TRUMPET AND PIANO

JOSEPH TURRIN

♩ = 120-130

Trumpet in B $\flat$

Harmon Mute

mf

10

Open

f

mp $\triangleleft$ *f*

20

6

mp

p

30

(prepare cup mute)

f

2

Cup Mute

40

p

mp

rit. A Tempo

mp

50

poco a poco cresc.

(b) *tr*

60

rit. A Tempo Open

f

p

70

molto rit. Slowly

rit. Tempo I

f

decresc.

p

mysteriously

80

Harmon Mute

p

Open

90

f

100

mp $\triangleleft$ *f*

mp *mp*

110

f

With a jazz feel

120

Cup Mute

mp

f

poco a poco rit. *A Tempo*

pp *mp*

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of several measures, each containing a single note with a 'V' above it, indicating a vocal part. The notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3. The system ends with a double bar line.

160

molto rit.

ff