



Three Romances

Robert Schumann

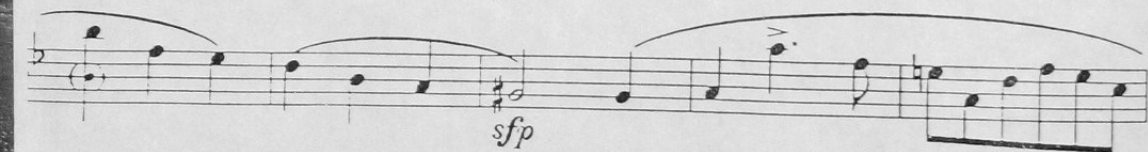
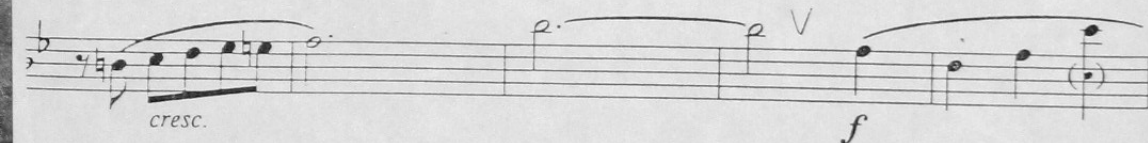
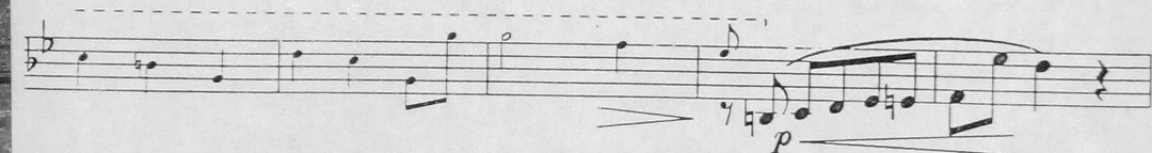
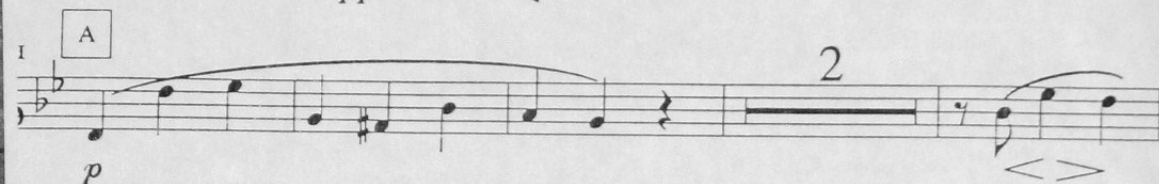
arr. Guarneri, McGregor, Cheng

I.

Solo Cornet (Trumpet) in Bb

Nicht schnell (♩ = 100)

Piano



Handwritten musical score for a single melodic line in G-flat major (one flat).

Measures 46-51: *sfp* (measures 46-47), *fp* (measures 48-51). *Tacet (piano cue)* indicated by a dashed line above the staff.

Measure 52: *p*. *schierzando* (handwritten). *D* (boxed).

Measures 57-61: *fp* (measures 57-58), *fp* (measures 59-61).

Measures 62-66: *pp* (measures 62-66).

Measures 67-71: *p* (measures 67-71). *E* (boxed). *optional* (handwritten) above measures 68-71.

Measures 72-76: *p* (measures 72-73), *fp* (measures 74-76).

Measures 77-80: *p* (measures 77-78), *cresc. accel* (handwritten), *atempo* (handwritten). *F* (boxed).

Measures 81-84: *pp* (measures 81-84). *rit.* (handwritten) below measures 81-82.

Measures 85-88: *pp* (measures 85-88).

Three Romances

2.



1^o Cornet (Trumpet) in Bb

Третье, задумчиво, искренне

Ein fach, innig (♩ = 104)

Robert Schumann

arr. Guarneri, McGregor, Cheng

The musical score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes. The third staff has a boxed letter 'A' above it. The fourth staff continues the melodic line. The fifth staff features a triplet of eighth notes. The sixth staff includes a *tacet* marking with a dashed line above it. The seventh staff begins with a piano (*p*) dynamic and ends with a *sfp* (sforzando piano) marking. The eighth staff has a boxed letter 'B' above it and begins with a *sfp* marking. The ninth staff includes a *f* (forte) marking and ends with a *tacet* marking with a dashed line above it.

38

sfp *f*

42 1. *fp* 2. rit. *p* In tempo

45 3

50 C

55

60 D

65 *tacet* *p*

70 *f* *fp*

75 *p* *pp*



Three Romances

3.

Solo Cornet (Trumpet) in Bb

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He *Средне*
Nicht schnell (♩ = 100)

ritard. In tempo

Handwritten musical score for Solo Cornet (Trumpet) in Bb, featuring various dynamics, tempo markings, and performance instructions.

Measures 1-4: *p*, *ritard.*, *In tempo*, *mp*

Measures 5-8: *ritard.*, *In tempo*, *zurückhaltend* (сдерживая), *In tempo*, *mf*, *fp*, *fp*, *f*, *fp*

Measures 9-12: *fp*, *f*, *p*, *cresc.*, *A*

Measures 13-16: *p*, *cresc.*, *rit.*, *In tempo*, *rit.*, *In tempo*, *zu*, *fp*

Measures 17-20: *открыто, со силой*, *rückhaltend* (сдерживая), *In tempo*, *fp*, *f*

Measures 21-24: *zurückhaltend* (сдерживая), *In tempo*, *3*, *dolce*, *p*

Measures 25-28: *p*, *3*

Measures 29-32: *p*, *3*

38 3 *fp*

42 *fp* *mp* *rit.* *In*

46 *Tempo* *rit.* *In tempo* *сдержанно zurückhaltend* *In*

50 *fp* *fp* *f* *p*

54 *cresc.* *p* *cresc.* *p*

58 **B** *rit.* *In tempo* *rit.* *In*

62 *Tempo* *сдержанно zurückhaltend* *In tempo* *fp* *f* *fp* *fp*

66 *сдержанно zurückhaltend* *Coda* *In tempo* *p*

70 *pp*

74 *pp*

