

CONCERTINO pour TROMPETTE

Réduction pour Trompette et Piano

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

TROMPETTE

André JOLIVET

1948

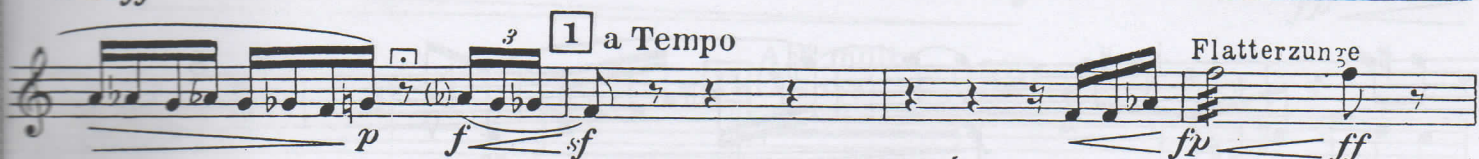
Allegro (♩ = 120)



Accel.



1 a Tempo



Flatterzunge

Récitativo (senza rigore)



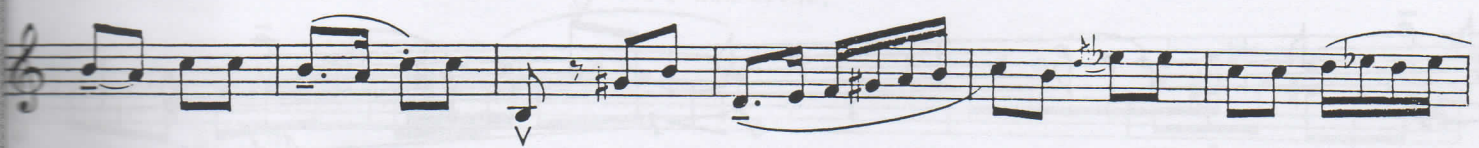
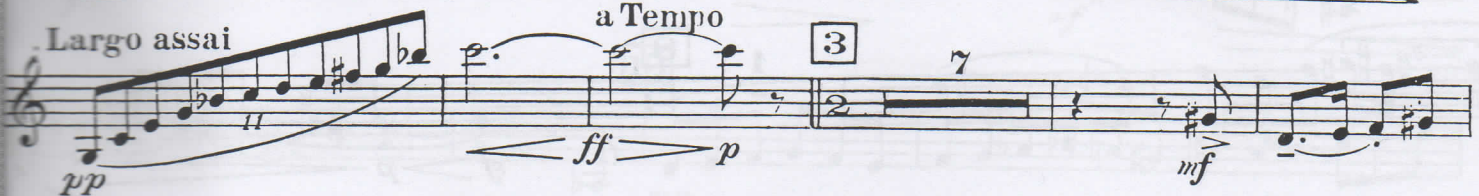
Riten.

8a ad lib.



Largo assai

a Tempo



Tous droits d'exécution réservés

Copyright by DURAND & Cie 1948

DURAND S.A. Editions Musicales

D. & F. 13,353

Dépôt légal N° 156

215, RUE DU FG ST-HONORÉ 75008 PARIS

5

fp *f* *mf*

cresc.

6

marcato

f *ff*

8

7] Poco più mosso (♩=126)

4

f

3

3

1

8

sf *p*

mf *sf* *p* *mf*

p cresc. *3* *p cresc.*

f *ff* *p* *ff*

9

f

3

3

10

cresc.

ff

fp

11 *Allo molto* ($\text{♩} = 152$)

12 *con sordino* *pp* *mf*

pp *mf* *p*

f *mf*

13 *sf* *pp non cresc.*

2 *pp*

4 *p cresc.*

3 *f* *senza sord.*

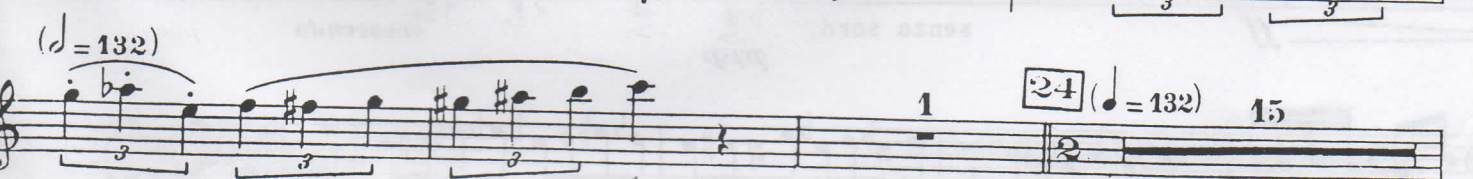
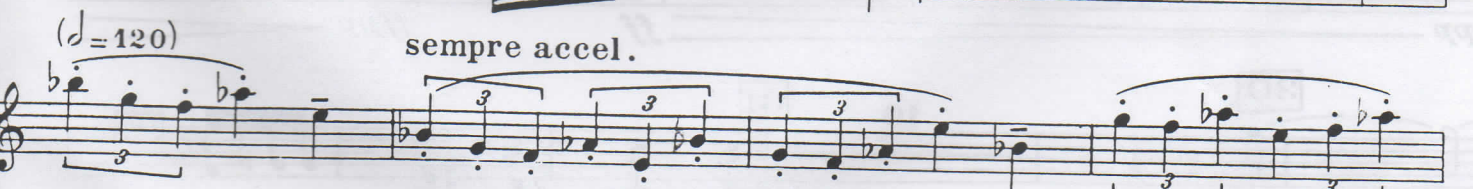
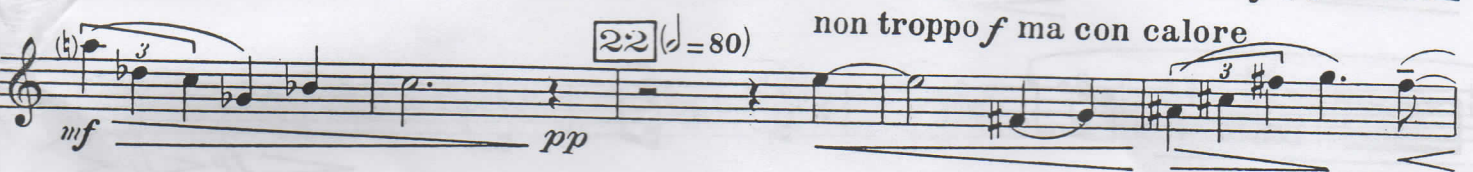
15 *a Tempo Poco riten.* *Meno vivo* ($\text{♩} = 126$)

pp *ff*

Musical score for a piano piece, measures 15-19. The score is written on ten staves. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 16, 17, 18, and 19 are boxed. The key signature has one sharp (F#). The time signature is 6/8, indicated at measure 19.

Dynamics and markings include: *mf*, *p*, *mp*, *f*, *pp*, *crescendo*, *ff*, and *con sordino*.

Measure 19 includes the tempo marking $\text{♩} = 72$ and the time signature $\frac{6}{8}$.



con sord.

25 *f* *p* *f*

26 *p* *f* 1

27 *f* 1

p

fp *fp*

28 *fp* *ff* *f* 2 3

Flutterzunge

Flutterzunge

29 2

pp *ff* *ffpp*

30 *ff* 10

31 *ppp* *crescendo* *poco*

a poco

