

RUSSIAN CONCERTO

pour trompette si $\flat$ (B $\flat$) ou ut (C) et piano

Bogdan TROTSUK

Durée 6'10"(15")

$\text{♩} = 130-132$

Trompette en si $\flat$ (B $\flat$)

Piano

f

mp secco

mf

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

First system of a musical score. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment with chords and eighth notes. The key signature has one sharp (F#).

simile

Second system of the musical score. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. A dynamic marking *mf* appears in the fourth measure of the bass staff.

Third system of the musical score. The treble clef staff features a melodic line with slurs. The bass clef staff features a rhythmic accompaniment of eighth notes.

Fourth system of the musical score. The treble clef staff has a melodic line with a slur. The bass clef staff has a harmonic accompaniment. A dynamic marking *f* appears in the fourth measure of the bass staff.

meno mosso

rubato

Fifth system of the musical score, starting at measure 60. The treble clef staff contains a melodic line with a slur. A dynamic marking *p* is at the beginning. Measure numbers 60, 61, 62, and 63 are indicated above the staff.

a Tempo

Sixth system of the musical score, starting at measure 64. The treble clef staff contains a melodic line with a slur. A dynamic marking *p* is at the beginning. A dashed line with the word *gva* above it spans measures 65 and 66. Measure numbers 64, 65, 66, and 67 are indicated above the staff.

68 69 70 71

(gva)

72 73 74 75

(gva)

76 77 78 79

(h)

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108

cresc. *f*

109 110 111 112 113

p

114 115 116 117

mp

118 119 120 121

122 123 124 125 126

127 128 129 130 131

meno mosso
rubato

p

132 133 134 135 136

137 138 139 140 141

142 143 144 145 146

147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

poco a poco accel...

Detailed description: This is a page of a musical score, page 8, containing measures 122 through 161. The score is written for piano and consists of eight systems of staves. The first system (measures 122-126) features a grand staff with treble and bass clefs. Measures 122-126 show a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 127-131) includes the tempo change 'meno mosso' and 'rubato' above measure 130, and a dynamic marking '*p*' (piano) below measure 130. The third system (measures 132-136) continues the melodic development. The fourth system (measures 137-141) shows a more active melodic line. The fifth system (measures 142-146) continues with similar melodic patterns. The sixth system (measures 147-151) shows a continuation of the melodic line. The seventh system (measures 152-156) continues the melodic development. The eighth system (measures 157-161) concludes the page with a melodic line and a dynamic marking 'poco a poco accel...' below measure 160. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

162 163 *v* 164 165

mp

T° primo

166 167 168 169

f *marcato* *simile*

sub - - l

The first system of music spans measures 1 to 4. The right hand features a continuous eighth-note melody in a minor key, with frequent accidentals. The left hand provides a harmonic accompaniment with chords and single notes, including a prominent bass line with a descending eighth-note pattern.

The second system covers measures 5 to 8. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note patterns and a dynamic marking of *f* (forte) at the beginning of measure 5.

The third system contains measures 9 to 12. The right hand's melody remains consistent. The left hand's accompaniment includes various chordal textures and moving lines, with dynamic markings of *v* (accrescendo) appearing in measures 10 and 11.

The fourth system covers measures 13 to 16. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note patterns and a dynamic marking of *v* (accrescendo) appearing in measure 14.

The fifth system contains measures 17 to 20. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note patterns and a dynamic marking of *v* (accrescendo) appearing in measure 18.

The sixth system covers measures 200 to 203. The right hand features a melody with a dynamic marking of *p* (piano) at the start of measure 200. The left hand features a bass line with a dynamic marking of *f* (forte) at the start of measure 200. The system concludes with a final chord in measure 203.

204 205 206 207

208 209 210 211

212 213 214 215

216 217 218 219

220 221 222 223

mp

224 225 226 227 228

229 230 231 232 233 234

meno mosso

mp

235 236 237 238 239

dolce

mp

240 241 242 243 244

245 246 247 248 249

250 251 252 253 254

255 256 257 258 259

260 261 262 263 264

mf

265 266 267 268 269

mp

270 271 272 273 274

simile stacc.

p

285 286 287 288 *accel...*
mp

T° primo
289 290 291 292

293 294 295 296 *mf*

297 298 299 300 *simile*

301 302 303 304

305 306 307 308

309 310 311 312

f

313 314 315 316

simile

317 318 319 320

321 322 323 324

325 326 327 328 329

mp *cresc.*

330 331 332 333 334

f